Time your project using the cycles of cosmic energy to maximize your success

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Scott Rauvers



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ISBN: 9798352418819

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INTRODUCTION

eeking inspiration before undertaking a new project or embarking upon a journey of spiritual growth or even undertaking non-invasive approaches to healing, can be an overwhelming experience in today's world of information overload. The aim of this new edition published by the Solar Institute is to summarize the relevant information and present it in a well-organized. straight forward easy to use format that fits in the palm of your hand. No confusion and best of all no electricity required! My writing over the years has led to a yearly Tao Nutrition Planetary Almanac, a book on ancient QI Gong called Deciphering Tablet Number XIII The Keys of Life and Death as well as an in-depth publication of the Tao titled: Eternal Youth via Tao Te Ching. Longevity Secrets via Universal Energy. It was through writing these editions that I came across correspondences and discovered they revealed the mystery of the interconnectedness of all life, form and energy. Correspondences can illustrate the connection we have with each other, like threads in a tapestry. This helps one clearly isolate the connections that we encounter on a daily basis as we interact with the world around us, making it an especially valuable tool for energy workers, martial artists or crafts-persons. It allows one to view the natural flow of associations that fit together with one another, which is fundamental to how we think, act and feel. By incorporating these Charts and Tables of Correspondences into your practice, work or art, you expand the scope of energy you put towards your intended goal. Hence, correspondences in general provide a clear blueprint for manifesting your intentions and desires.

All Conveniently Organized

The smatterings of tables, diagrams and charts we come across in books or view digitally needs an ordered structured format. It has been my goal to compile this "mess" of the most sought after information into a common sense repository that is easy to find, is organized and clearly displayed in simple tables. Hence all the work has been done for you. No more endless searching through outdated books, charts

or confusing webpages and tables. When it came to the major deities from loas and orishas, I found these were out of my league to list in this edition. Instead, I made the decision to focus on the interconnection that relates to the web of life and simply illustrate these connections in tabular format. The end result revealed a simplified layout where one is able to weave out their intentions in the most organized

Compiling a book of correspondences today could easily fill a number of large volumes so I needed to figure out where to draw the line, whilst viewing endless lists of tables, charts and graphs. Hence, I have tended to keep things discreet with the aim of being practical, based upon the frequency or number of times correspondences were frequently cited or searched for. Hence, this decision avoided filling entire volumes with unnecessary and wasteful information.

Using Correspondences

As mentioned earlier, information overload is the norm today. I firmly believe that correspondences can chart a clear path through the chaos allowing one to view the relevant connections that exist within the framework of nature and its corresponding energies. Correspondence charts can also help one advance spiritually, especially if you work in the corporate world where at times it is necessary to become grounded, in order to avoid straying too far from morals and values or to further one's spiritual growth. Correspondences can help you advance in life, perhaps even getting a much needed promotion at work, learning to banish negativity or to learn how to connect with the natural order of things. This edition focuses on things that one encounters the most in their environment, so this publication is generally intended for beginners.

It was a serious challenge, taking over a year to compile these charts into a balanced format with a healthy dose of common sense to weed out the unrelated material. This has resulted in an edition with its own unique subheadings and associated correspondences. Now anyone can follow the thread of any one corresponding table or chart, and become inspired to make new discoveries and chart solutions. Hence, if you choose to use the color blue for a project, you might look up the chapter **Musical Notes Correspondences**, discovering that blue

represents the note G#. After further browsing you come across the chapter Correspondences of the Planets, where blue represents the planet Venus. This may than give you the urge to search for and listen to music that is dominated by G# notes, while watching the planet Venus rise. If you want to dig deeper, than match your color with one of the 5 elements in the chapter titled: The Elements Correspondences. This now shows a match of blue being represented by the element Water. From there you will find an abundance of information related to the water element, from diet to recommended foods to the time day the effects of the Water element are strongest. The associated correspondences have now lead you down new path resulting in new ideas and inspiration.

This edition is intended as a companion book to my two books **Deciphering Tablet Number XIII The Keys of Life and Death** and **Eternal Youth via Tao Te Ching, Longevity Secrets via Universal Energy**. Its purpose being to strengthen spiritual progress and expand one's personal development. Familiarize yourself with the colors, seasons, elements, planets and other categories in this book and you will begin to experience the many relationships that interconnect with one another. This in turn will allow you to forge new relationships that hold special meaning for you. This book is also an excellent way to better understand the collective consciousness caused by changes in the seasonal cycles, especially around the equinoxes or solstices.

Why use Correspondences?

By placing the information in tables, it allows the mind to use the information as a focal tool, helping one to channel their intention(s) and direct creative energy. This energy than manifests itself as new inspiration and expanded creativity. Correspondences can also serve as links to the past, allowing one to connect with ancient myths and folklore handed down to mankind throughout the centuries.

For all our modern day sophistication, correspondences bring clarity to unseen associations because they purposely guide us closer to a sense of where we belong on our spiritual path. They weave together our beliefs, ideas and energy, providing deeper psychological meaning to our daily rituals as we unite individually with source. Correspondences also behave as keys that combine to unlock unseen

energies which aid us in manifesting our desires and intentions. These energies embody both physical and symbolic energies, providing the means for uniting the seen and unseen worlds through the interwoven aspects of all things. Hence, one who understands the tri-fold relationship between exercising intention to raise one's vibration (*spiritual growth*), information (*knowing*) and action (*doing*), has a huge advantage in whether his or her intention(s) will manifest into reality.

The charts, diagrams and tables in this book and the patterns they are associated with operate on numerous levels - emotional, spiritual, social and environmental. When new associations are found, inspiration bubbles forth, expanding and raising one's vibration and in the end, accelerating one's spiritual growth. Without association, inspiration would not be possible because our brains would never be able to formulate new ideas and concepts. Isaac Bonewits stated that the power of a single thing can be used through something else that has a connection or association with it, because our brains function based upon association and the interpretation of patterns.

By finding meaningful links in raw information, it allows one to forge stronger relationships with what one deems valuable. They say those who bring value to the market place make the most.

A Simple Exercise on how to use Correspondences

If you are an artist or craftsperson, you will find that the color charts and tables will help you match textures, fluids, seasons, time of day or even body region. For example, if you had a desire to make and sell red candles, you could match a red candle with the element **Fire**, which is represented by the color **Red**. Fire represents **South**, so you could use southern type diagrams or imprint pictures that have a southern association into the red candle. The chapter titled: **Yin & Yang Correspondences** shows that **Red** and **Fire** are associated with the **Full Moon**, with the time of day being **12 noon**. Hence, an image or a diagram of a full moon or the sun at high noon with a river flowing southwards in the background carved or branded into the candle would display an image that expresses overall harmony. This brings out the vibrancy and expression of this work of art. Hence, you now have a work of art that is a true representation of the interconnectedness of nature; bringing wholeness to the finished product. This is just one simple example of matching associated elements and using these to maximize your intention(s).

Artists and crafts-persons will find this edition especially invaluable when making simple choices regarding the making of jewelry design, or arranging the interior of a living space or designing a new one.

How to get the most out of this unique book

This book is divided into a listing of chapters organized by main headings which than consist of subheadings that are filled with tables that contain the information. This simplistic approach to organized information allows rapid flexibility for how one prefers to outlay their intention or to sharpen their focus on any particular subject. If you don't want to begin with intent, allow yourself to experience memoires from the past and seek associations with these using the tables provided. This is useful if you are an energy worker, as healing is often associated with confronting and neutralizing past trauma.

To begin with, search for relevant associations that symbolize what you are working with or that relate to your intention as shown in the earlier examples. Another way to use this book is to flip through the pages up to 6 weeks before a change of season or match the current moon cycle to the tables and charts. This will give you future information on how to adjust to the change of seasons.

In the Chapter titled: Chapter 8. Correspondences of the Constellations, you can use the charts and tables with a Moon Void of Course Calendar to observe the moon and the related constellation and its effects upon nature, or to find the best time to undertake a new project. You can find a moon void of course calendar online or at any good bookstore by using Llewellyn's Moon Sign Book.

The chart titled: **Hourly and Monthly Variation of QI Flow**, in Chapter 4 shows the time that QI Energy peaks in the corresponding organ. Around this approximate time is the best time to perform exercises (*especially CHI exercises*) to heal that organ. This is because the flow of CHI energy compliments the energy of certain constellations; helping to facilitate healing and wellness. For example, you could lay your hands on a specific body region and allow healing energy to flow into it, or find the best time of day to perform acupressure or acupuncture. You could also use guided imagery, by visualizing the body region bathed in a golden healing light.

It is my intention that this book will encourage you to thoroughly explore, experiment and discover for yourself unique new ways to combine these associations, using them to support and empower your spiritual growth. I have

found the unique information in this book especially useful browsing the pages 4 to 6 weeks before an equinox or solstice to better adapt to the upcoming change of season. **Note**; In some of the charts shown in this book, the seasons may be reversed, depending upon which hemisphere you live in. For example, when it is summer in North America, it is winter in Australia.

A special tip to help find matching associations.

Photocopy the chapters and subheadings at the start of this book, than lay the pages down upon a flat surface or pin them up on a wall. Next, look at the chapters and subheadings to match the relevant associations shown in the chapters and their subheadings.

A Quick Synopsis of the Opening Charts

The Qlippoth.

In kabbalistic cosmology the qlippot are metaphorical "peels" or "shells" surrounding holiness. They represent innate spiritual obstacles on one's way to attaining holiness. Qlippots act much like a peel protects a fruit; hence the qlippot prevents the flow of divinity from becoming dissipated as it unfolds itself throughout the various stages of creation.

Tunnels of Set & Nightside

These are known as Yetziratic intelligence or the Yetzirah. Yetzirah represents the consciousness that communicates with God through prayer or study.. It is the third of four worlds on the kabbalistic Tree Of Life. They are also known as the "world of formation", an external state of consciousness representing "half good and half evil" as new life is being born. It is the true battleground of good and evil, as one seeks empowerment through divine energy and light.

The Enochian Letters

Enochian is a language having been received from angels. These were originally

recorded in the journals of John Dee in the late 16th-century in England. The language is key to one studying Enochian magic. Dee also refers to this language as a type of "celestial speech", the "first language of god-christ" or the "language of angels"

What are Mutable Signs?

These signs occur when the end of a season approaches. During this time there changes in life are easier and there is more flexibility..

Correspondences of the Farmer's Almanac Simply Explained

There is an energetic field of energy around us that rises and falls, like the tides of the ocean. In nature this energy has a continuing cycle. Every time it reaches the top of the body, it starts its cycle over again, going down towards the center of the body, which is represented by the Sagittarius constellation and ending the cycle at the feet; represented by Pisces. The constellation Sagittarius happens to be close to the center of the Milky Way Galaxy, which is why it is represented by the center of the body (the hips). It is interesting that the sun enters the constellation Libra during the season of fall (in the northern hemisphere) the time of year we experience downwards flow of energy in our environment.

At each new Lunar Phase unfolds, this flow of energy gathers in particular regions of not just the body, but also in nature as well. The energy accumulates at the top of trees during full moons. This is why lumbermen never cut down a tree used for building houses or wood instruments at full moons because the excess water moisture trapped in the wood when it is cut, causes the wood to rot. The cycle of this energy as it occurs in nature can be used as a general weather forecasting guide. To use the following table, find the current moon phase than match it to your current season. This will give you a general idea of future weather. Let's start this book with this chart first.

The 4 elements in scientific theory are Light, Gas, Liquid and Solid.

Moisture	Farmer's Almanac Chart			
Rising. Peaks at	Full	Last Quarter	New	First Quarter
full moon	Moisture peaks	Moisture descending towards lower half	Moisture Begins rising	Moisture at Half Point
\vdash	Rain Likely	Reduced	Rain Not	Some
/ \		Rain	Likely	Rain
/ \	Wet, Steamy	Windy	Hot, Dry	Cool
1 7 7		Sease	on	
	Winter	Fall	Summer	Spring
	Noon Heat	Afternoon	Night	Morning
		Damp	Cold	Winds
		Constell	ation	
	Taurus,	Virgo,	Leo,	Aries,
	Pisces,	Libra,	Gemini,	Cancer,
	Scorpio	Aquarius	Capricorn,	Sagittarius
		Mont		
	April 19" to May 20 th March 12th to April 18th	August 21 st to September 22 rd	July 21 st to August 22nd May 21 st	Mar 20 th to April 18 th
•	October 23 rd to November 22nd	September 23 rd to October 22 nd	to June 20 th February 19 th to	to July 22nd December 22nd to
V		February 16 th to March 11th	March 19th	February 18th
Moisture	Region of Body			
at lowest point during	Neck, Feet, Reproductive Region	Stomach, Kidneys, Legs	Heart, Arms, Knees	Head, Chest, Thighs
New	Hour of Day			,
Moons	Noon	Afternoon	Night	Morning
	Fog/ Mist	Mellow	Ice/ Frost	Crisp/ Dry

Chapter 1. Musical Notes Correspondences

Color, Musical Note, Planet			
Red	С	Mars	Mars
Red-Orange	C#		
Orange	D	Mercury	Sun
Yellow	E	Sun	Mercury
Yellow-Green	F		
Green	F#	Venus	Venus
Blue-Green	G		
Blue	G#	Jupiter	Moon
Blue-Violet	A	Saturn	Saturn
Violet	A#	Moon	Jupiter
Red-Violet	В		

Chakra + Color + Frequency + Note Correspondences			
Chakra	Color	Frequency	Muscical Note
Svadhisthana (located above pubic bone / below the navel)	Orange	9Hz	D
Solar Plexus	Yellow	10hz	E
Heart	Green	10.5hz	F
Throat	Blue	12hz	G
3 rd Eye	Indigo	13hz	A
Crown	White	15hz	В

Notes	Constellation	Elemental Notes
C -	Aries	C = Fire
C#	Taurus	E = Air
D	Gemini	G# = Water
D#	Cancer	A = Earth
E	Leo	
F	Virgo	
F#	Libra	
G	Scorpio	
G#	Sagittarius	
A	Capricorn	
A#	Aquarius	
В	Pisces	

The Qlippoth, Tunnels of Set & Nightside		
Tunnel	Note	Color
Thantifaxath	С	Black and blue
Shalicu	D	Vermilion and emerald
Raflifu	D	Rayed red and amber
Qulielfi	В	Slug-slime silver & stone
Tzuflifu	С	Black and blue
Parafaxitas	С	Bright red and Emerald
A'ano'nin	Α	Black and indigo
Saksaksalim	G#	Bright yellow and dark blue
Niantiel	G	Indigo brown and greenish blue
Malkunofat	G#	Deep blue and sea green
Lafcursiax	F#	Pale green & rich blue

The Qlippoth, Tunnels of Set & Nightside		
Kurgasiax	A#	Bright blue rayed with yellow
Yamatu	F	Yellowish green and slate
Temphioth	Е	Sharp greenish yellow & gray
Characith	D#	Dark greenish brown and amber
Zamradiel	D	New leather yellow & mauve
Uriens	C#	Flame and brown
Hemthterith	A#	Lurid red & glowing red
Dagdagiel	F#	Vivid sky blue & bright rose rayed with
		pale green
Gargophias	G#	Silver and black
Baratchial	E	Deep yellow and indigo rayed with violet
Amprodias	E	Luminous pale yellow and emerald
		flickered with gold

Enochian Letter & Musical Note Correspondences			
Enochian	Planet / Element	Note	Letter
Un	Air	E	Α
Pe	Mercury	Е	В
Ged	Luna	G#	G
Gal	Venus	F#	D
Graph	Aries	С	E
Orth	Taurus	C#	E
Ceph	Gemini	D	Z
Na-Hath	Cancer	D#	Н
Gon	Virgo	F	I,J,Y
Veh	Jupiter	A#	C,K
Ur	Libra	F#	L
Tal	Water	G#	M
Drun	Scorpio	G	N
Pal	Sagittarius	G#	X
Med	Capricorn	A	0
Mals	Mars	С	Р
Ger	Aquarius	A#	Q
Don	Pisces	В	R
Fam	Sol	D	S
Gisa	Fire	С	Т
Vau	Saturn	A	U,V,W

Notes and Constellation			
Name	Musical Note	Element / Constellation	
Aleph	E	Air	
Gimel	G#	Moon	
Daleth	F#	Venus	
Heh	С	Aries	
Vav	C#	Taurus	
Zayin	D	Gemini	
Cheth	D#	Cancer	
Teth	E	Leo	
Yod	F	Virgo	
Kaph	A#	Jupiter	
Lamed	F#	Libra	
Mem	G#	Water	
Nun	G	Scorpio	
Samekh	G#	Sagittarius	
Ayin	А	Capricorn	
Peh	С	Mars	
Tzaddi	A#	Aquarius	
Ooph	В	Pisces	
Resh	D	Sun	
Shin	С	Fire	
Tay	A	Saturn	

It takes Saturn 30 years to revolve around the earth and Saturn has approximately 30 total rings

Yetziratic Intelligence - Keys to the Kabbalah Musical Note		
Fiery Intelligence	E Natural	
Intelligence of Transparency	E Natural	
Uniting Intelligence	G Sharp	
Luminous Intelligence	F Sharp	
Constituting Intelligence	C Natural	
Triumphant and Eternal Intelligence	C Sharp	
Disposing Intelligence	D Natural	
Intelligence of the House of Influence	D Sharp	
Intelligence of the Secret of all Spiritual Activities	E Natural	
Intelligence of Will	F Natural	
Rewarding Intelligence	A Sharp	
Faithful Intelligence	G Sharp	
Stable Intelligence	G Sharp	
Imaginative Intelligence	G Natural	
Intelligence of Probation	G Sharp	
Renewing Intelligence	A Natural	
Exciting Intelligence	C Natural	
Natural Intelligence	A Sharp	
Corporeal Intelligence	B Natural	
Collecting Intelligence	D Natural	
Perpetual Intelligence	C Natural	
Administrative Intelligence	A Natural	

Chapter 2. Foods and Herbs Correspondences

Sc	olstice / Equinox	Gems, Herbs and Fo	ods
Month	Gemstone	Herb	Food
October 31st to November 2 nd	Amethyst, Obsidian, Smoky Quartz, Onyx, Petrified Air / Wood	Mugwort, Rosemary, Sage, Nutmeg, Lavender, Patchouli, Catnip	Nuts, Apple, Turnip, Pumpkin,
Winter Solstice Dec 21st or Dec 22 nd	Bloodstone, Garnet, Tiger's Eye, Cat's Eye, Emerald	Mint, Pine, Cedar, Cinnamon, Evergreen, Thistle, Bayberry, Frankincense	Fruits, Turkey, Eggnog, Cinnamon, Peppermint, Chocolate, Nuts
Feb 1st and Feb 2 nd	Tourmaline, Onyx, Iron, Citrine, Bloodstone, Amethyst, Selenite	Bay, Salt, Vanilla, Rosehips, Myrrh, Coriander, Dragon's Blood, Basil	Dairy, Lemon, Ginger, Poultry, Herbal Teas, Braided Breads
Spring Equinox March 20th to March 21 st	Jasper, Aquamarine, Rose Quartz, Sunstone, Moonstone	Ginger, Olives, Lotus, Rose Petals,	Eggs, Nuts, Leafy Greens, Carrots, Honey,
April 30th to May 1 st	Quartz, Tourmaline, Beryl, Rose Quartz, Amber, Malachite	Rose, Mint, Elderberry, Angelica,	Oatmeal, Honey, Cherries, Strawberry, Goat Cheese, Dairy, Pork Wines

Sols	Solstice / Equinox Gems, Herbs and Foods					
Summer Solstice June 20th to June 22 nd	Amazonite, Bloodstone, Green Jasper, Aventurine, Carnelian, Jade, Sunstone, Green Fluorite, Green Agate,	Lemongrass, Honeysuckle, Oak, Chamomile, Rose	Orange, Bananas, Summer Squash, Watermelon, Pineapple, Lemons, Pumpernickel Bread, Cucumber			
July 31st to August 1 st	Lodestone, Granite, Marble, Citrine, Carnelian, Cat's Eye	Goldenrod, Pear, Blackberry, Heather, Grapes, Sandalwood	Apricot, Onions, Bread, Apples, Onions, Grains, Corn			
Fall Equinox Sept 21st to Sept 23rd	Sapphire, Peridot, Gold, Topaz, Yellow Agate, Lapis Lazuli	Yarrow, Acorn, Honeysuckle, Marigold, Thistle, Sage, Rue	Onions, Potatoes, Carrots, Pomegranate, Apples, Nuts,			

Element and Herb			
Element Herb			
Fire	Basil, Air / Woodruff, Dragon's blood, Rosemary, Chamomile		
Earth	Lovage, Hyssop		
Air Fennel, Lavendar, Cinnamon, Clove			
Water	Anise, Orris, Boneset, Catnip		

	Taste and Effect on Body Region				
	Sweet	Sour	Pungent	Salty	Bitter
Food	Honey,	Lemons,	Ginger,	Salt, Kelp,	Hops,
	Red	Tomatoes,	Garlic,	Seaweed	Celery,
	Dates,	Apples	Chives		Radishes
	Malt				
Good	Spleen and	Liver and	Lungs	Kidneys and	Heart and
For	Stomach	Gallbladder	and Large	Bladder	Small
			Intestine		Intestine
Bad	Kidneys and	Spleen	Liver and	Heart and	Lungs and
For	Bladder	and	Gallbladder	Small Intestin	Large
		Stomach			Intestine

		Eleme	nt and Food		
ELEMENT	FIRE (bitter)	EARTH (sweet)	METAL (pungent)	WATER (salty)	AIR / WOOD (sour)
Grains	Amaranth, Corn	Millet, Barley	Rice	Buckwheat	Oats, Wheat, Rye
Legumes	Red Lentils	Chickpeas	Beans : Navy, Soy	Beans: Adzuki, Black, Kidney, Pinto	Beans: Green, Lentil, Mung, Lima,
Nuts/ Seeds	Sunflower, Pistachio	Pine Nuts, Pumpkin	Almonds	Black Sesame, Walnuts	Brazil Nuts, Cashew
Vegetables	Red Bell Pepper, Scallion, Tomato, Beet, Dandelion, Root Okra	Cabbage, Carrot, Parsnip, Rutabaga, Spinach, Squash	Celery, Cucumber, Mustard, Green, Asparagus, Broccoli, Onion, Radish	Kale, Mushrooms, Seaweeds, Water, chestnut	Green Bell Pepper. Green Peas, Lettuce, String Beans, Zucchini
Fruits	Cherry, Persimmon	Fig , Orange, Papaya, Pineapple, Strawberry	Apricot, Bananas, Pear	Mulberry. Pomegranate , Raspberry, Watermelon	Avocado, Grape, Lemon Lime, Plum
Watch For Excess	Chocolate / Sugar	Meat	Eggs	Cheese	Soft Dairy

	Constell	ation, Scent and	d Metal	
Constellation	Herbs	Incense	Body Region	Metal /
				Gemstone
Aries	Sage, Cloves,	Dragon's	Head	Iron
	Cinnamon,	Blood		
	Allspice	_		_
Taurus	Thyme,	Storax	Neck and	Copper
	Patchouli,		Throat	
	Honeysuckle			
Gemini	Lavender, Lily of	Lavender	Arms and	Mercury
	the Valley,		Shoulders	
Cancer	Lemon,	Sandalwood	Stomach,	Silver
	Milkweed,		Chest	
	Eucalyptus	Facilitation	III D I	Oald
Leo	Nutmeg,	Frankincense	Upper Back, Heart	Gold
	Marigold,		пеат	
Vingo	Heliotrope Peppermint,	Nariscuss	Digestive	Nickel,
Virgo	Moss, Cypress	INdiiSCuSS	System,	Platinum
	Wioss, Cypiess		Lower	riauiiuiii
			Intestine	
Libra	Sweet Pea,	Galbanum	Kidney,	Bronze, Copper,
Libra	Majoram, Catnip	Gaisariani	Lower Back	Aluminum
Scorpio	Myrrh, Cumin,	Benzoin	Groin and	Steel,
000.p.0	Ginger		Genitals	Plutonium
Sagittarius	Sage, Juniper,	Cinnamon	Thighs, Liver,	Brass & Tin
	Star Ansie		Hips	
Capricorn	Vervain, Cypress	Musk	Bones, Teeth,	Lead & Pewter
<u> </u>			Joints	
Aquarius	Peppermint,	Galbanum	Circulation,	Uranium,
	Almonds,		Ankles	Aluminum
	Lavender			
Pisces	Jasmine,	Cypress,	Feet, Immune	Tin
	Gardenia,	Cedar, Orris	System	
	Catnip	Root		

WINTER. Constellation and Diet (seasons are reversed in southern hemisphere)					
Moon Phase	Constellation	Months	Body Region	Worry destroys	Element
New	Capricorn	Dec 22 to Feb 18	Knees	Bones	Earth

Eat more bitter foods. Take more bone strengthening foods such as yogurt or dairy or herbs such as Astragalus.

	SPRING. Constellation and Diet					
Moon Phase	Constellation	Months	Body Region	Anger destroys	Element	
First Quarter	Pisces	Feb 19 to Mar 19	Eyes	Eyes	Air	

Advice: Eat more mildly sweet foods. Take herbs that support the liver such as FO TI, and foods and berries high in Vitamin A and natural antioxidants such as Goji Berry.

	SUMMER. Constellation and Diet				
Moon Phase	Constellation	Months	Body Region	Greed destroys	Element
Full	Leo	July 23 to Aug 22	Heart	Heart	Fire

Advice. Eat more pungent foods Take more foods that are abundant in natural antioxidants, protect the heart and enhance good blood circulation such as Grapes, Watermelon or Resveratrol.

FALL. Constellation and Diet					
Moon Phase	Constellation	Months	Body Regions	Ego destroys	Element
Last Quarter	Libra	Sept 23 to Oct 22	Stomach & Kidneys	Hearing	Air

Advice: Eat more sour foods. Towards the end of Virgo, take foods that support digestive health such as yogurt with probiotics etc. As the Libra constellation starts becoming prominent take foods that enhance kidney health such as Adzuki, Black and Pinto beans.

Chapter 3. Correspondences of Emotions

Character and Emotion					
Quality	Emotional Response	Action			
Still, Silent	Fair, Objective	Honest			
Moist, Dangerous, abysmal	Deceitful, clever	Rebelliousness			
Cheerful, pleasing, joyous	Affable, gentle	Laughter			
Rulership, Firm	Benevolent, warmhearted	Leadership			
Protective, obedience, reception	Silent	Devotion			
Dispersing, penetrating, gentle	Heartless, cool	Empathy			
Arousing, moving	Unlucky	Surprise			
Radiant, warm, brilliant	Open minded, optimistic	Intuitive			

Element, Body Region and Emotion							
Element	Chakra Gland Sense Organ Emotion						
Sky	Throat	Thyroid	Hearing	Ears	Ego/Pride		
Air	Heart	Thymus	Touch	Skin	Greed		
Fire	Navel	Pancreas	Sight	Eyes	Anger		
Water	Genitals	Gonads	Taste	Tongue	Self-Indulgence		
Earth	Rectal	Adrenal	Smell	Nose	Attachment		

	Element, Emotion and Action						
Element / Season	Emotion	QI Flow	Symptoms	Control			
Fire Summer	Overexcited	Slows QI	Unclear Thoughts, Heart Attacks, Mania	More Fear – 45 days before Solstice - Water Neutralizes Fire			
Air / Wood	Anger/ Frustration	QI Ascends	Increased Blood Pressure, Dizziness, Blurry Vision	More Grief – 45 days before equinox - Metal Neutralizes Air / Wood			
Metal Fall	Grief	Dissolves QI	Asthma, Colds and Flu, Skin Issues, Tight Chest	More Joy – 45 days before equinox - Fire Neutralizes Metal			
Water Winter	Fear	QI Descends	Weak bladder	More Concentration/ Thoughts – 45 days before Solstice - Earth Neutralizes Water			

So	Scents and Emotions used to Enhance Healing and Strength						
Element	Sounds	Scent	Flavor	Emotion	Number		
Water	Groans	Putrid	Salt	Fear	9 and 10		
Air / Wood	Shouts	Rancid	Sour	Anger	1 and 2		
Metal	Weeps	Rots	Pungent	Grieving	7 and 8		
Earth	Sings	Fragrant	Sweet	Sympathy	5 and 6		
Fire	Joy	Scorches	Bitter	Laughs	3 and 4		

Element, Hour and Emotion							
Elements	Air / Wood	Fire	Earth	Metal	Water		
Organ	Liver	Heart	Spleen/ Pancreas	Lungs	Kidney		
Time full	1 am- 3 am	11 am- 1 pm	9 am- 11 am	3 am- 5 am	5 pm- 7 pm		
Positive emotion	Benevolence, Kindness	Love, Honor	Compassion, Fairness	Courage, Righteous	Gentle		

	Archetype, Virtue and Compulsion					
Element	Archetype	Desire /	Virtue /	Pre-	Compul-	Seeks
Season		Fear	Values	occupation	sion	
Fire	Wizard	Fulfilled /	Charisma	Stimulation	Consumer	Love
Summer		Being cut	/ Intuition			
		off				
Air /	Pioneer	Purpose /	Fervor /	Work	Win	Cause
Wood		Helpless	Utility			
Spring						
Metal	Alchemist	Order /	Righteous-	Ritual	Control	System
Fall		Corruption	ness /			
			Purity			
Water	Philosopher	Truth /	Honest /	Secrets	Criticize	To Teach
Winter		Extinction	Durability			
Earth	Peacemaker	Loyalty /	Loyalty /	Details	Interfere	Family
Late Fall		Lost	Harmony			

Organ, Emotion and Antidote				
Organ	Destructive	Emotional Antidote		
	Emotion			
Kidneys	Fear	Courage, Confidence, Trust, Bravery,		
		Respect		
Heart	Impatient	Patience, Endurance, Tolerate,		
		Forbearance		
Liver	Anger	Helpful, Calm, Self-Love, Content, Wise		
Lungs	Depression	Fun, Delight, Righteousness		
Spleen	Worry	Peace, Calm, Comfort		

Element, Season and Shape							
Element	Air / Wood	Fire	Earth	Metal	Water		
Direction	East	South	Center	West	North		
Season	Spring	Summer	Change of Seasons (last 45 days of season)	Autumn	Winter		
Shape	Rectangular	Angular	Square	Round	Undulating		
Climate	Windy	Hot	Damp	Dry	Cold		
Color	Green	Red	Yellow	White	Black		

Excess and Return to Balance				
Excess	Damages the	Is re-balanced by more		
Anger	Liver	Grief		
Joy	Heart	Fear		
Sympathy	Stomach	Anger		
Grief	Lungs	Anger		
Fear	Kidneys	Sympathy / Wisdom		
Moaning	Kidneys	Joy		
Standing	Kidneys / Bladder	Walking		
Cold / Depression	Kidneys / Bladder	Warm Liquids		
Fear / Depression	Bladder	Gratitude / Laughter		

Planets, Asteroids and their Influences			
Sun	Vitality, Self, Concerned		
Moon	Emotion, Instinct, Habit		
Mercury	Communication, Intellect, Reasoning		
Venus - Juno	Love, Art, Beauty		
Mars	Aggressive, Desire, Action		
Jupiter - Europa	Abundance, Expanding, Optimistic		
Saturn	Pessimism, Structure, Restricted		
Uranus	Eccentricity, Upheaval, Rebellion		
Neptune	Dreams, Imagination, Delusions		
Pluto - Pallas	Power, Obsession, Transformed		
North Node	Personal Potential		
South Mode	Personal Karmic Past		
Chiron - Healing	Collective Healing		

Lunar Phase and Intent							
New Waxing First Quarter Full Last Quarter							
information / thought	intention	concentration	speak out wishes or problems	release and remove obstacles			



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Thank you and I wish you a wonderful day!

Scott Rauvers