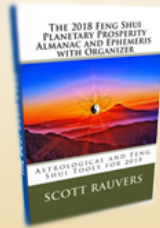


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the device part to full time.

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Keywords -

Mind thought consciousness time camera, remote viewing technology, amplifier, messages through time from the future, past, wormhole space time wormhole communications messages signal from the future, future self, future version of Piraeus, space time device, equipment, 5th dimension portal access device equipment build a space time device to an alternate universe access visit construct. Alternate earth, alternate dimension, alternative universe. Einstein--Rosen Theory, Equations Practice Time Mathematics Wormhole to the future

Schematic / Drawing / Construction - In-Depth Details

This device is capable of enhancing the clarity of Associative Remote Viewing Sessions

The device is backpack mounted for convenience and weighs approximately 25 pounds. Further details can be found in the video.

TXP

This formula is used with the Heart Math EM wave heart math meter to generate longer sustained coherence during ARV sessions / possibly links up w/ earths Schuman resonance. It is called TXP. It is an improved version from an earlier version.

TXP formula using Essential Oils (plant essences). Per 2oz of water

- Bergamot 7 drops
- Linalool 7 drops
- Ylang Ylang II 2 drops
- Tea Tree 9 drops
- Sweet Fennel 5 drops
- Rose Germanium 6 drops
- Lemon Myrtle 6 drops

TRANSFORMER MID-FRONT REGION

A power transformer from an old salvaged microwave is the main unit of the device. A row of garnet spheres with standard wire through each one contains some of the garnet spheres coated with an epoxy paste resin containing silicon dioxide and crushed shungite stone made into powder.

MICROWAVE TRANSFORMER FRONT FACE REGION

A pure copper coil with four 10mm purple Kunzite Round beads placed through the copper wire coil is placed next to a small hobby motor at the base of the housing that houses the microwave transformer.

SHOCK TUBE SHAFT / REGION / LOCATION

A peltier with its heated side face upwards is glued to the top of an old salvaged microwave oven transformer. On the sides of the peltier in a square shape is Arctic Silver paste applied over the heated side of the peltier, leaving a small square / gap in the center.

On the top of the peltier are various tetrahedral shaped dark tourmaline chips and large pieces of Himalayan salt. A 99% thick pure silver ring with coiled 2 times is placed on top of the peltier with the tourmaline chips and Himalayan salt pieces around the exterior of the silver ring.

The outside/inner edges of the vertical shaft of which a glass vial is housed is aligned / covered with an epoxy consisting of 70% silicon dioxide and equal parts of Himalayan salt and boron oxide powder. This region resonates extremely well when the "interval of 5th" tuning forks are applied.

The shaft is made from a solid piece of metal that is non-conducting and has an opening at the front. Hence the shaft is solid on all 3 sides. When 12v D.C. peltiers are attached to it or placed nearby it with the heated side facing it, it the shaft acts as a heat sink, cooling the peltier, thus enhancing the thermoelectric / cooling effect. This thermodynamic effect plays a key part in the coherence phase of the ARV session. ARV is short for Associative Remote Viewing.

A dusted coating of zirconium oxide is applied to the outside of this epoxy along the shaft and tetrahedral chips of tourmaline pieces are placed in the drying epoxy along the inner rim shaft region especially at the lower region/exterior areas close to the peltier. A 99% pure silver LIGHT / THIN wire is placed in the epoxy while still drying with the wire ends eventually placed touching the shock tube. Tuning forks C256 and G384 are applied to the shaft region during the ARV session.

It is key that Duracell, Eveready or energizer 9V batteries are used to power the peltier as other batteries do not have enough milliamp power to power the peltier. Rechargeable nickel/metal hydrides with high milliamps work best.

MAIN SHOCK COIL

A glass vial that fits squarely on top of the heated side of a heated peltier has iron oxide epoxy at the base inside the vial. Inside the glass shock vial tube is a mixture of the following -

Gallium 0.5%, Silicon Dioxide Powder 10%, Tourmaline Chips (tetrahedral shaped), 80% tungsten disulfide powder, 50% Zinc Oxide powder, 50% Zirconium Carbide, 20% Yttrium powder, 20% Gold Mica Powder, 20% Lanthanum, 20% Meow Sand (a mixture of iron oxide and beach sand with iron oxide being 10% to 20% and common beach sand the rest), 50% selenium powder and 20% shungite powder.

A pure 99% tungsten wire coil placed inside of the glass vial that reaches to the base of the shock vial. The inner portion of the coil that is inside the shock tube contains 2 Lepidolite spheres that are separated by brass circular dividers which have been covered in boron epoxy. The tungsten wire at the top of the shock vial exiting outside of the shock tube contains another 3 Lepidolite spheres w/ brass dividers coated in YTTRIUM epoxy to which a PINCH of shungite powder has been added.

The Tungsten coil exiting the main silicon dioxide filled shock tube is then rolled into a circular coil that lays flat. After this coil has been heated with an open flame during the ARV session, tuning forks G384 & C256 (interval of a 5th harmonic) are then applied over this coil.

Just below this flat circular coil is an epoxy resin containing silicon dioxide with a pinch of molybdenum disulfide.

Below this where the tungsten wire lays closest to the shock tube vial is an epoxy of selenium. The exterior of the glass shock tube vial contains a coil of pure 99% tungsten wire wrapped around it. Three lepidolite spheres are placed at various intervals in this coil at the bottom region separated by brass dividers coated in boron epoxy and silicon dioxide. This coil is attached to the inner shock tube vial which connects to the piezo power junction box.

99% PURE SILVER RING AT BASE OF SHOCK TUBE SHAFT

Placed upon the 99% pure silver ring is a clear epoxy mixed with lanthanum and shungite in equal proportions. The other end / opposite end of the pure silver ring, which rests upon the peltier region, is coated with an epoxy resin containing sodium silicate powder, a touch of lanthanum powder and a touch of tungsten disulfide powder.

SHOCK TUBE GLASS VIAL

A glass vial sits on top of the heated side of peltier. This glass vial is known as the "shock vial tube" as piezoelectricity is pumped into and around the coils within and outside of it. A coil of tungsten wire is at the base of the "shock tube" that rests closest to the heated side of the peltier. This tungsten wire is coated with a clear epoxy resin mixed with lanthanum, tungsten disulfide powder in equal proportions.

GALLIUM SHOCK TUBE

At the above left region of the transformer lays a glass vial filled with Gallium called the Gallium "shock tube". This second glass vial with a copper cap inside at the base is coated with arctic silver and iron oxide dust.

A copper coil goes around the glass vial exterior with a quartz clear crystal at the end of the coil on the base.

Inside the large glass vial is a smaller vial filled with hexagon born white powder. A 1N342 Germanium diode rests beside the upper part of the hexagon born powder vial, with the dark end of the Germanium diode pointed face down.

At the base of the large vial is a pyrite gem and the entire interior of the glass vial is coated with galena powder / flakes.

Inside this is a copper wire with the end coated with selenium epoxy. The other end of this wire goes into a coil to which arctic

silver and gallium flakes have been added.

Notes about gallium - Gallium will remain solid until heat from either rubbing it, physical pressure from a pair of pliers or heat makes it flexible and drip like. It then hardens again after this (brings back memories of the terminator movie which had "liquid metal" that travelled through time).

Inside the smaller coil that sits in the large vial, the coil has a coating of arctic silver and gallium flakes/specks/pieces. Inside this small coil are garnet spheres coated with yttrium epoxy. The base of the inner copper coil is coated with selenium epoxy. At the base of the large vial is a LIGHT amethyst crystal. At the top of the inner coil it goes through the cork top to which a clear quartz spherical shaped crystal is attached to a copper wire that connects to the piezo power junction.

This glass vial is secured to the left side of the transformer resting upon the small torrid.

PIZOELECTRICITY POWER MAIN JUNCTION BOX

A speaker wire connection housing "box" salvaged from an old stereo speaker system wiring connection housing is used, which feeds the main wires into this junction box. Throughout this document it is referred to as the "piezo junction box". A wire from a BBQ piezoelectric lighter feeds into this power junction box, providing the piezoelectricity current to the main regions on the device.

The piezo power wire that comes directly from the piezoelectricity generating device contains halfway up it wire wound into an exposed copper wound coil. Placed inside this exposed open bare copper coil is a glass vial containing manganese and iron oxide powder at a 1:1 ratio (equal parts).

TRITIUM TIME COILS

These coils connect to the piezo junction box where piezo electricity is applied. There are two of these. Each coil is made from enameled copper wire taken from a large torrid. The copper coil made from enameled copper wire taken from a large torrid contains a second coil inside of it made from 99% pure tungsten wire. The very top of the tungsten coils have a thin coating of selenium epoxy.

At the very base of the coils is an epoxy coating of shungite, silicon dioxide with a pinch of yttrium powder.

Inside the time coils at various levels are the minerals in lepidolite, sphene and scheelite. The lepidolite is coated, or if spheres are used, / divided with manganese and shungite epoxy resin.

Enough lepidolite bead must be exposed at the interior of the time coils so that the beta rays from the Tritium reach / strike the gems which are inside the enameled copper coils. The tritium comes from "glow in the dark" tritium key chains. These exist as a long cylindrical shape which are carefully lowered into the center of each time coil three to four hours before the ARV session begins. This is due to the fact that they emit radioactive beta rays which if left long term exposed to the light sensitive gems may damage them due to the irradiation effect which is used on some gems to treat them making them clearer.

White Kunzite pieces are placed at the base of the coil and aligned with the tritium vial. These kunzite pieces (zinc oxide) are secured with zinc oxide epoxy.

The combination of lepidolite / manganese appears to amplify scents from a distance.

The epoxy used to secure the gems in the time coils is made from manganese mixed with shungite powder.

The inner tungsten coils upper portion / region below the selenium coating is coated with manganese epoxy.

The tritium time coils rest upon a graphene rubber sheet coated with a thick layer of zinc oxide powder that has been rubbed into it (van der Waals force material). The time coils are held in place / secured with wire going through the graphene rubber sheet, under an aluminum flat sheet and tied underneath with electrical tape placed over the secured region.

The lower portion of the copper time coils are coated with shungite powder to which arctic silver paste (heat sink compound) has been applied. The arctic silver paste contains zinc oxide, 99% pure silver and titanium dioxide.

A small tray to the back of the time coils contains 2 small mirrors, reflecting back light and beta rays from the time coils to the algae water bowl which is placed directly in front.

FLAT CIRCULAR PANCAKE COIL ASSEMBLY

Sitting upon the front exterior shaft that contains within it the shock tube, is a flat circular pancake type coil, obtained from the rear of a desktop computer fan exterior housing. These coils / rings take the form of flat outward radiating concentric circular rings. These flat concentric rings are commonly used as an airflow cooling / circulation intake for computers. Two of these flat concentric coils are used to create a space in-between them upon which two apatite gems are placed in the center of these pancake coils and secured with screws / bolts at all four ends of the flat concentric wire rings. Piezoelectricity is applied through these flat concentric rings.

The center inner ring is coated with an epoxy resin of yttrium to which 1 apatite gem rests. The next 3 outer rings of the coil are coated with an epoxy combined with tungsten disulfide, mica gold flakes and iron oxide.

There are two 1N342 Germanium diodes mounted on these circular screens which are coated with yttrium epoxy with a dusting of yttrium powder is placed over them.

Two 1N342 Germanium diodes are placed on the circular concentric flat coils with their dark ends pointed away from the screen.

DETAIL - FLAT CONCENTRIC CIRCULAR PANCAKE COIL COATINGS

At the very outer ring (large circle) is a mixture of iron oxide with a touch of boron oxide. After this is a coating of silicon dioxide powder is dusted over the drying epoxy.

Another ring positioned in this mount (concentric coil) contains an epoxy of tungsten disulfide and gold mica flakes. This ring is dusted with a layer of shungite powder. The gold mica flakes consist of the following powders - 24 carat gold, mica, titanium oxide and iron oxide.

The region above the pancake coil (tungsten wire) where the coil / wire connects to the shock tube wire is coated with an epoxy resin containing the following:

65% Silicon Dioxide powder
15% Zinc Oxide powder
10% Shungite Powder
10% Zirconium Oxide

This is positioned at the region / start of the piezoelectric current power region and the 4096 tuning fork is applied after the piezo power has been activated.

In front of the apatite region is a pure copper wire in a flat pancake coil shape. This is secured to the side of the circular coil with a nut and bolt. At the very center region of this copper coil is a clear quartz crystal sphere held in place with copper wire.

This pancake coil of pure copper wire with 2 inner rings is coated with epoxy containing lampblack and tungsten disulfide with a light dusted coating of shungite powder. Tourmaline chips are placed over the shungite coating.

SPODUMENE GEM

The spodumene stone contains vertically placed alternating layers of epoxy resin. These vertical layers are made up of the following.

Layer 1 - Manganese Epoxy at base of spodumene Gem

Layer 2 - The next layer up from the base is an epoxy of galena with a pinch of zinc oxide and shungite powder. Observation from this layer - (this mixture seems to get the most reaction).

Layer 3 - The top layer contains an epoxy paste of tungsten disulfide and mica gold flakes.

The spodumene gem is then wrapped up in an enameled copper coil to which a magnet is placed at the top region of the coil and the coil is bolted to the front exterior of the microwave transformer. A pure aluminum tube is wrapped around the coil. A double terminated quartz crystal is then epoxyed to the front face of the transformer with silicon dioxide and secured to the upper left region of the spodumene gem closest to the mica capacitor. A mica capacitor with its ends touching the transformer secured with hexagon boron white epoxy is secured next to the spodumene coil. The exposed / stripped wire ends of the mica capacitor are positioned in such a way they make direct contact with the transformer.

A high voltage piezo electric element used as a BBQ starter element is bolted to the transformer which applies piezoelectric power to a central junction box called the "piezo power junction" to wires which distribute the piezoelectricity are placed.

At the top right hand side where the spodumene gem is located, a double terminated quartz crystal is placed at the top region next to the mica capacitor. The epoxy paste / resin used to secure the double terminated crystal consists of equal parts of iron oxide and silicon dioxide.

A large paramagnetic wire coil from an old car speaker is epoxyed to the front face of the transformer, with the large diameter coil wire covering most of its front face region. Three large rectangular mica capacitors with their ends / wires exposed to the large speaker coil are glued to the transformer at various positions around the coil. The ends of the wire of the large speaker coil are placed inside the spodumene gem's coil resting in a random region.

White hexagon boron white powder and shungite epoxy secure the mica caps that are placed around the large paramagnetic coil placed in front of the transformer face plate. The wire / ends / exit of the mica caps touch the large paramagnetic coil.

In the inner ring of the wire coil are garnet spheres coated in an epoxy containing the following in equal parts -

Zirconium oxide
Yttrium powder
Sodium Silicate

These garnet spheres are coated with a fine layer of silicon dioxide dust and secured to the transformer in silicon dioxide epoxy.

The epoxy is made up of the following -

70% Silicon Dioxide
Equal parts of Himalayan salt and boron oxide powder.

Treatment - To cover the garnet spheres in silicon dioxide dust, as the epoxy resin is drying over the garnet spheres, a plastic cup is filled with silicon dioxide powder to which the drying epoxy covered garnet spheres are which are almost dry are placed into. The cup is then shaken, coating the garnet spheres in the silicon dioxide powder / dusting coating.

GEM BRACELET

A graphene rubber sheet coated with molybdenum disulfide powder contains a copper sheet / strip which is run along the graphene rubber sheet in a longitudinal / rectangular manner. This bracelet is applied to the upper bottom interior region of the inside arm only and not wrapped around the wrist as are regular bracelets.

The graphene rubber sheet has also had an application of gold mica dust rubbed thoroughly into it. Three Velcro straps are secured to the graphene rubber sheet to secure the bracelet to the upper inner portion of the arm closest to the inside wrist region.

The thin flexible copper sheet lining the graphene rubber sheet is secured with a strong epoxy. Two herkimer diamonds gems (high in hydrocarbons) are placed next to two wulfenite gems at each end and next to these are sheelite gems. The epoxy used to secure these gems contains silicon dioxide with a pinch of shungite powder. A cavansite gem is placed at the very center of the bracelet. Tuning forks 4096 and C512 are applied to the cavansite gem during pre-set up procedures.

An epoxy consisting of 70% shungite and 30% silicon dioxide is placed around the blue cavansite gem and the same epoxy is used to secure 2 pierced lepidote beads / spheres placed either side of the cavansite gem.

A pure 99% tungsten wire runs along the sides next to the gems and is secured at both ends of the bracelet with 2 bolts and washers. This tungsten wire is coated with silicon dioxide / boron oxide epoxy. Through this is pure 99% tungsten wire with piece red angelite beads and tiger's eye beads.

Spheres of mid-sized Angelite gem with holes inside of them separated with tiger's eye gems with holes inside of them are placed next to one another at a ratio of 2 angelite to 1 tiger's eye beads. These are placed along / beside the sides of the flat copper sheet that holds the gems through the tungsten wire. A small amount of lead solder tin extract is placed at the end of this flat copper strip. These angelite spheres are held in place with a 99% pure tungsten wire that goes through them and has small circular brass dividers between them. The brass dividers are coated with an epoxy of silicon dioxide powder to which a pinch of molybdenum disulfide powder has been added.

FINGER COIL

A ring made of stiff metallic wire that is magnetic is wound into a long coil which covers the entire middle finger on the right hand. At the top end of this coil is a loop of wire and at the bottom end is a straight wire small loop which points towards / positioned at the mid region of the inner palm.

The interior region of the finger coil where the middle finger rests upon is a thin 99% pure silver wire and just above this region is an epoxy containing sodium silicate powder with gold mica in equal parts. A touch of hexagon boron nitride powder has also been added to this epoxy.

Inside the large metallic magnetic coil of wire are 2 large Lepidolite spheres which are placed inside a thick 99% pure silver wire. The bottom Lepidolite sphere is positioned just above where the hand's middle finger rests.

The pure 99% silver wire running along the inside of the finger coil has a thin epoxy coating of selenium powder epoxy at its base. This coil aligns with the thick interior silver coil.

The large silver coil is secured with copper wire around the main metallic coil to hold it steady.

At the very top end / tip of the coiled rings of the finger coil are three layers of zirconium oxide epoxy. At the thin silver wire inside the coil is a touch of selenium epoxy placed just above the region where the finger rests above the wire. The inner coil holding the Lepidolite spheres also has a touch of selenium and zinc oxide epoxy covering the silver coil just above the region where the fingers rest. At the very tip of the finger coil there is a LIGHT amethyst crystal and CLEAR quartz crystal held in place with a ratio of 2 parts silicon dioxide to 1 part molybdenum disulfide and 1 part shungite epoxy. A powdered dusting of silicon dioxide is placed over this epoxy as it is almost dry creating a very "rough porous" finish / texture.

The very end tip of the wire of the finger coil contains the hexagon born white powder with shungite epoxy.

The final end of the coil of the upper region of the finger coil is coated in shungite epoxy with a shungite powder epoxy coating.

The lower portion of the interior of the large finger coil has an epoxy resin of tungsten disulfide and gold mica and boron carbide powders with a touch of silicon dioxide powder.

THE SPODUMENE COIL

Light amethyst (low Pleochroism gem / mineral) is placed halfway up the spodumene gem beside the epoxy paste positioned in the center.

ALGAE WATER PRE-MIX FORMULA

A glass Pyrex bowl is filled with algae water from a natural spring high in algae and the following mixture is added with GRAINS sprinkled into it one step at a time until the water turns a light brown / black color, but not too much as it destroys the effects by blocking the LED light passing through it. After these grains are added, the water in the algae bowl is then gently stirred. These grains then create small swirling rotations / vortexes of eddy / micro currents in the water.

Approx 10% hexagonal boron nitride white powder

Approx 70% Lampblack

Approx 8% Gold Mica flakes

Approx 5% Tungsten

Approx 3% Zirconium Oxide

Approx 5% Selenium powder

Approx 0.5 % Shungite

Between 10 and 12 drops of sweet fennel essential oil and between 7 & 8 drops of cedar essential oil are added to complete the algae bowl water treatment once the ARV session begins.

LED COHERENCE LIGHT

A led flashlight with a green lens over it shines on the algae bowl throughout the duration of the ARV session. Another LED light with a blue lens is placed next to the head mounted UV light and is used short term during the coherence building phase as too much can be over stimulating.

PYREX GLASS ALGAE BOWL

An exposed Hard Drive with its shiny metal face is placed next to the algae bowl so the light reflects off it onto the algae bowl emitting strongly polarized light.

This will be referred to as the "algae bowl" in this document.

The glass Pyrex bowl with a large open region contains at the base of it polished / cut zirconium diamonds which are secured to the base of the Pyrex glass bowl with clear epoxy. A UV light at 395 nanometers shines on this algae bowl for a MAXIMUM of 10 minutes, and as the UV light (395nm) shines into the algae water, an emerald green light is emitted by the solidified epoxy via the UV light which lays at the exterior base of the algae bowl.

ALGAE BOWL MOUNT PIECE

Another 395nm UV light is placed upon the flashlight mount that is placed on head and is only turned on when generating the first phases of Heart math coherence. This appears to have a sterilizing effect upon the surrounding air while coherence generation is taking place.

The algae bowl sits on top of the pure thick 99% pure silver ring coil / circle. The upper portion of the interior rim (glass lip) of the algae bowl has shungite epoxy with a powdered coating of shungite powder coating dusting added just as the epoxy has finished drying creating a highly porous exterior along the upper outer rim / lip / edge.

The algae bowl is made of Pyrex glass with a 99% pure thick vertically mounted / positioned silver wire running from the base of the bowl upwards towards the rim (lip). This pure silver wire is secured at the bottom with a manganese epoxy. The pure silver wire is coiled at the base of the algae bowl. Algae water is added to this bowl with the pre-mixture formula shown earlier.

A polyethylene (piezoelectric potential) square sheet is covered in aluminum foil.

A thick ring made of 99% pure silver to which wire mesh is placed in the center of the aluminum foil sheet and the pure 99% silver ring is coated with an epoxy of manganese. The center of the aluminum foil contains solid manganese epoxy. Next to this in an outer ring is another "ring" of epoxy consisting of 2 parts manganese to 1 part zirconium oxide powders.

SPEAKER WIRE MESH

A metal wire mesh screen salvaged from an old car speaker has a middle part coated in a ring with tungsten disulfide and gold mica. This mesh screen sits on top of a circular shape cut out of aluminum foil. Beeswax is used to secure the aluminum circle to the polyethylene sheet.

The polyethylene sheet has a coating of equal parts of silicon dioxide, zinc oxide and white hexagonal boron nitride powder rubbed into it. The polyethylene sheet is epoxyed to a flat metal surface from a CD- rom housing. A wire is attached to the speaker wire metal mesh screen and goes to the piezo junction power box.

The algae bowl sits directly on top of the wire mesh. A graphene plastic cover is epoxyed to the left side of the CD housing. The transformer sits elevated on a metal box or wooden box / support with the tritium time coils placed directly below it in front. Two mirrors are placed behind the time coils. These mirrors are epoxyed to a non-metallic metal sheet (solid) two small meow sand vials sit below the transformer at the corner bottom / base region.

CALCITE GEM IPOD LENS

A flat sheet of yellow pure cut calcite with a manganese gem epoxyed to it with shungite epoxy is placed over the screen of an IPOD having the future date repeated up to 500 times on the screen using a YELLOW notepad AP. The yellow light from the notepad AP shines onto the Pyrex glass bowl filled with algae water. The color yellow is extremely important for the screen light emission shining onto the water and in surrounding region.

The piece of calcite is secured over the iPod with a rubber band and faces the algae bowl directly.

ELECTROMAGNETIC ENERGY GENERATOR

A small electric motor with a copper coil wrapped around it has a wire attached to the end of the coil which goes to the piezoelectricity junction. Two exterior power wires are used to power a small LED light when the motor is turned. The blink rate / flash and varying intensity of the LED when the motor is turned give a general indication of solar activity and geomagnetic activity, obtained after years of experience / observation.

The small motor with the pure copper coil wrapped around it goes to the piezo power junction.

Silicon epoxy holds the motor to the housing.

CELTIC PENDENT

A small series of tiny vertically exposed copper wire coils from an old VCR motor in a circular pattern are mounted to the exterior end of a copper pendant with celtic design which has an open / close door. Inside the pendant are 3 small chips of tourmaline and garnet spheres.

The tourmaline pieces are held in place with 2 parts of shungite and molybdenum disulfide powder part epoxy. Gallium is added to the inside pendant placed on top of a layer of arctic silver paste.

The garnet spheres are secured with lanthanum powder epoxy and are placed next to the tourmaline chips. The reverse side of the pendant contains a small pierced lepidolite sphere / bead and amethyst gem spheres and a small piece of spodumene mineral. All gems in this region are held in place with thin wire and light epoxy.

CITRINE COIL PENDENT

A coil made of paramagnetic wire contains a 1" vertical citrine crystal laying vertically within it. At the base of the coil is light amethyst. Both ends of the coil contain an epoxy of white hexagonal boron nitride. A 1N342 Germanium diode is placed on the outside with its black end face up towards the top. A C256CPS tuning fork is applied to the citrine coil before the coherence generation during the ARV session begins.

Another coil made from the same material (paramagnetic wire) contains a CLEAR blue topaz (low Pleochroism mineral) gem in its center with purple Kunzite sphere gems at each end.

GROUNDING ROD

A long solid metal rod approx 1' in length coated in zinc contains along its exterior two exposed / striped pure copper wires containing clear quartz beads / spheres located at halfway regions / points. Each bare single epoxyed / stripped copper wire contains clear quartz beads / spheres crystals. The clear quartz beads / spheres go directly through the copper wire. These copper wires are positioned so they point directly at the ARV viewer during the ARV session.

At the very tip of the grounding rod is epoxy mixed in with sodium silicate powder. The last region of epoxy on the grounding rod about 3" from the base of the grounding rod is sodium silicate powder epoxy measuring approx 1" in length. A TOUCH of galena flakes are placed inside the sodium silicate epoxy.

A torrid coil is placed at the very top end of the ground rod as it protrudes above the soil. Two pieces of pyrite gem 1" apart from each other on either side of the grounding rod mid-upper-region with a vial of 100% pure iron oxide is positioned 1" below the top of the ground rod. The pyrite is wrapped in enameled copper wire in a coil shape. Hence the flat pyrite pieces are wrapped in an enameled copper wire coil. The space below the torrid on the grounding rod and pyrite is filled in with an epoxy paste consisting of gold mica and tungsten disulfide. Below the pyrite coil is an epoxy 1 inch in length of selenium, zinc oxide and a pinch of shungite.

The grounding rod torrid exit region has a coating of selenium epoxy and the end of the ground torrid goes to the pizeo power junction. A copper wire with quartz spheres are placed at the top of the groaning rod with wire pointing the ARV viewer.

GROUND ROD USE INSTRUCTIONS

Sodium Silicate powder is placed in a hole prior to the grounding rod being inserted into the soil.

When the grounding rod is placed in the soil, the copper coils holding the flat strips of pyrite align with the top layer of soil.

Before placing in the soil a LIGHT coat of a mixture consisting of Wintergreen and Zinc Oxide is smeared over the top and lower regions of the ground rod.

A C512CPS tuning fork is applied to the top of the grounding rod PYRITE region.

The torrid coil contains a wire exiting it which and connects to the ground rod wire attached to the main grounding rod. This wire then connects directly to the pizeo power junction box main.

Additional Possible Additions -

Kunzite beads covered with an epoxy of yttrium, sodium silicate with a dusting of silicon dioxide and iron oxide. These are placed in the silicon dioxide vial shaft where they are heated via the peltier and two of these are placed at the top coil region of the kunzite beads at the lower front of the transformer housing that contains kunzite beads with a copper coil wrapped through them.

The lower portion of the finger coil coated in an epoxy of tungsten disulfide, gold mica dust, boron carbide and a touch of silicon dioxide.

Small vials filled with chips of tourmaline dusted with sodium silicate and lanthanum powders. These are placed on top of or in front of the heated peltier.

Small strip of copper applied to the double terminated quartz crystal epoxyed to the front face of the transformer.

Small spheres coated with an epoxy of zirconium oxide mixed with a pinch of zinc oxide and boron carbide. These are placed in small vials with the interval of a 5th tuning forks applied to these.

A Venus Tuning fork (221,23 Hz) played near ARV equipment / region or held over third eye for a short period of time to resonate with the energy / frequency of the planet Venus.

Theory -

To send actual physical objects through time - Two ARV devices are activated to maximum resonance. Regions where the Schuman resonance gathers strongest such as the glass vial shock tube a small abject is placed. The ARV devices remain in the same location until the target date in the future acting as the receiver. On occasions operating this device I have actually felt a hole / link to the future target date during the session when I will be in the region around the target date. This is be size the ARV sessions are conducted in an area separate from where the device or myself is stored. Hence a receiver type device being in the region of the target date may be necessary to send actual physical objects through space / time.

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Simplified Concept / Principle / Observed Reactions

These are observations noted while building the device, giving an overall picture of its functioning.

Successful use of decide consists of 3 way process -

1: The hardware / technology

2 - The protocol / procedure to following in preparing / performing an ARV session. This includes planning / locating the future date to conduct the session.

3 - The ARV session is conducted during favorable solar weather conditions & the right lunar phases.

ARV is short for Associative Remote Viewing.

The references for many of these concepts / observed reactions can be found in the three books Wormhole Theories, Sunspot Activity and Remote Viewing Stocks, Associative Remote Viewing Technology, Secrets of Precognition and Intuition and Secret Gems Foods & Essential Oils for Intuition & Associative Remote Viewing, published between 2015 and 2017.

During ARV sessions one is connected with a future version. of themselves w/ information being received through the subconscious mind via a closed time loop / curve / wormhole. This device merely shortens the distance between 2 points in time with the human nervous system acting as a receiver.

Piezoelectricity is used in the device because many locations where haunting take place exhibit above average piezoelectricity. Above average levels of piezoelectricity also occurs during & sometimes before an earthquake. Observation of being around the device exhibits poltergeist-like effects, possibly due to the piezoelectricity.

Activation of device has an effect on local atmosphere - enhances airborne water moisture / increased chances of rain / connects w/ local atmosphere. The rectangular / tubular shaped glass vials with their associated materials may be attracting and intensifying earth's Schuman Resonance.

One feels energized / recharged after ARV sessions / possibly due to the amplification and interaction with the Schuman resonance.

Foods that support / enhance the liver play a major role in the success of ARV sessions. These foods include: Milk Thistle, Celery, Cucumber, Dalkon, Kelp, Lettuce, Mung Beans (high in manganese), Water Chestnut, Radish, Spinach, Bananas, Plums, Rhubarb, Watermelon and Yogurt. Foods to Avoid that can negatively impact the liver: Oily and Fatty foods, coffee and alcohol.

Alpha brainwaves may be curing when heart math coherence occurs. It is interesting to note in the motion picture titled "The Edge of Tomorrow" that the main device / entity that controlled time was nicknamed "The Alpha".

Billy Meier and Sound Frequencies from a Time Travelling Beam ship

Below is a summary of the data from a report titled: Beam ships and the Earth's magnetic field. A closer look at Billy Meier's film and sound recording written by Kåre Bergheim April 20th 2015.
http://www.meiersaken.info/magnetic_field.html

While there is considerable controversy surrounding Mr. Billy Meier and his contact with extraterrestrials from earth's future, his knowledge, as well as his story haven't changed the last 20 or so years he has been telling it. One of the most remarkable and striking signs that what he is saying may have real credibility (although I believe him) is the sound track analysis done on a time travelling "beam ship" that was recorded back in the 1970's. What makes this recording so unique is that after the frequencies were analyzed using the latest technology, some of the main frequencies matched that of earth's Schuman Resonance.

Our ARV device only functions properly during the proper solar and lunar conditions. When these are properly aligned, earth's Schuman Resonance also happens to be at above average levels of intensity. This means that first quarter moons may be a natural period when earth's Schuman Resonance is naturally stronger, and more so during favorable solar weather conditions. Let's look at the data from the sounds of the time travelling beam ship.

The sounds consisted of a number of frequencies generated by an electromagnetic motor / generator. These frequencies overlapped one another, producing a synergy or enhancement of special main frequencies.

The average frequency was 470Hz (up to 1452hz). 470Hz happens to be the frequency of Multiple Sclerosis. In our 3rd book on associative remote viewing we show how the brainwave patterns of Multiple Sclerosis match that of professional meditators and that professional meditators are more intuitive on average then non-meditators. It may be that certain herbs and frequencies that reduce the effects of Multiple Sclerosis allow the brain to concentrate and focus harder, thus enhancing associative remote viewing sessions.

Another interesting thing about 470Hz is that it occurs in our environment from moving vehicles.

The 26' wheels of a professional bicyclist cycling at approximately 30 miles per hour turn at approximately between 453Hz and 470Hz. The wheels of automobiles travelling at approximately 35 miles per hour also generate an approximate frequency of 470Hz. Before our Dow Jones Associative Remote Viewing sessions I would always take a 20 minute bike ride along a busy roadway where traffic would travel at approximately 35 miles per hour. This bike ride would almost always enhance the clarity of my remote viewing sessions. Hence this frequency may be a beneficial one when it comes to remote viewing. Could this be why Lance Armstrong was able to get away with cheating on the Tour De France so long because cycling may play a role in intuition from the approximate 450CPS /Hz effect? The Wright Brothers were bicycle mechanics who followed their intuition and changed the world through flight.

Another overall frequency was between 4Hz and 6Hz. This happens to fall within the range of earth's Schuman Resonance. The maximum frequency was between 980Hz and 990Hz. This happens to be the same frequency as a super fit human, without any type of pain. It is also the frequency of common yeast.

One of the most interesting frequencies that occurs in the time travelling beam ship is the frequency of 528Hz. The fundamental frequency that the time travelling beam ship would start from was 528Hz. We use this frequency a lot in the ARV device. 528Hz represents the Musical Note C. 528Hz happens to be a very special frequency. It is known as the musical mathematical matrix of creation and is known as the "love frequency" and is known as the "miracle" note of the original Solfeggio musical scale which

was used by ancient healers and priests. It is also shown to exist in mathematical PI, PHI and the golden mean. Also it plays an essential part of sacred geometry. One of the most amazing things about 528Hz is when it is played outdoors it attracts wildlife like a magnet. I have used it to attract whales where I live in Hawaii where they surface after I have played the frequency for a few hours. Also John Hutchinson, a Canadian inventor played the frequency over the Gulf of Mexico to help clear the water following the BP Oil Disaster. After a few days the water turned clear and dolphins and other animals began frequenting the area. These results were independently verified by Dr. Robert Naman of the Analytical Chemical testing Lab in Mobile Alabama.

Conclusion

It may be that in order for the beam ships to travel through time, they utilize earth energies as well as interface with consciousness.

A frequency of 233Hz was found to be a main frequency. The frequency starts weak, then abruptly increases in amplitude. The frequency of 233Hz happens to match that of Tobacco Mosaic. We explain in our ARV books, especially our 3rd edition that nicotine enhances the ability of the nervous system to detect time pulses / sensations from the future.

DNA as an antenna

A research study has found that piezoresistivity (a change in electrical resistivity of metals or semiconductors as mechanical strain takes place) exists in the double helical DNA. Hence ARV sessions may be tapping into an element of our DNA, which has antenna capabilities. Because phosphate binds to the rare earth's yttrium and lanthanum (beta emitters of which tritium is another), research studies have also found that DNA can be used to extract rare earths. Research by Fukada found that piezoelectricity also occurs in polysaccharides, proteins and DNA. Hence DNA may be utilizing rare earth's / beta emissions as an energy source to tap into future information.

The nervous system is the main antenna operating through the DNA. During the ARV preparation session, it is being primed through an environment that helps prime it. This includes specific scents, forms of resonance and the like. The nervous system picks up the information as it comes from the future as long as the environment is conducive to a primed nervous system. It is the key operating antenna in this technology.

Zirconium oxide is a powerful absorber of micro/quantum moisture in the air. It may be that it absorbs this at the enhanced water moisture levels in the air during the first quarter moon, is split apart by the silicon dioxide leaving an oily residue. Radio frequencies are attracted to oil.

Changes in linearly polarized light take place in terbium gallium garnet up to 28 times the normal amount. Hence the materials Gallium and Garnet used in the ARV device create strong effects on polarized light. It is also interesting to note that incandescent metals (especially those used in light bulbs) when they are clean strongly emit polarized light. The planet Venus also emits polarized light.

The planet Venus also emits polarized light.

Other environmental regions of polarized light -

The Aurora Borealis, especially in Western Europe near the northern horizon.

In the Taurus Constellation in a region called the Crab Nebula M1. Polarized light here is extreme, up to 70% and is the leftover of a supernova and includes a pulsar in the nebula. Maximum polarization occurs around its edges.

The sun's solar corona may also emit polarized light.

The moon's first and last quarter's emit polarized light. A full moon emits no polarized light.

Comets emit polarized light. It is interesting to note there is some debate that the planet Venus was once a comet.

Reference:

Polarized Light, Revised and Expanded. By Dennis Goldstein, Dennis H. Goldstein

Additional Reading

Transfer of Polarized Light in Planetary Atmospheres. Basic Concepts and Practical Methods. Authors: Hovenier, J.W., van der Mee, Cornelis V. M., Domke, Helmut.

RADIO POLARIZATION STUDIES OF THE SOLAR CORONA AT LOW FREQUENCIES. A Thesis Submitted for the Degree of Doctor of Philosophy (Technology). SASIKUMAR RAJA K. Department of Applied Optics & Photonics.

Petrichor is the scent smelled before rain emerges. It comes from an oil that is expelled by specific plants during dry spells and then is absorbed by soils and rocks rich in clay. It is also found in beets. That is why you can smell rain coming much easier in regions where the soil contains high amounts of clay. Tobacco paper utilizes a similar concept to absorb the contaminants expelled by tobacco smoke.

Because porous materials work so well in this device, it may be that the porous structures are acting as an absorbent for specific energies / scents.

The scent Galbanum is a yellow liquid containing 60% carvone and also contains limonene. It has an earthy scent and enhances awareness. It also is 80% monoterpene based and reprograms emotions. This may work well during the ARV session pre-prep period / phase.

When Sodium Silicate is mixed with manganese it enhances cathode efficiency as well as increases the reaction of hydrogen. Sodium silicate and lithium react with calcium hydroxide which gives concrete its strength.

Lanthanum synergizes with lithium and makes up the material known as Lanthanum lithium titanate which is used to enhance electrochemical performance through higher numbers of ions. Lanthanum manganite is formed in perovskites.

Yttrium and lanthanum (rare earth oxides) enhance the conductivity properties of sodium silicate. Omega 3's also absorb rare earth oxides. Blum found that low level electromagnetic fields may come from cells known as glial cells, which are cells that surround the body's nerve fibers and neurons. This may then cause a low levels electric field to be generated. Hence Pettibon and Loomis found that the success of chiropractic treatments may actually be due to a form of piezoelectric taking place in the human body along the spine causing changes in the vertebrae, thus altering nerve function and creating healing. Research by Lipinski found that this same piezoelectricity may be taking place on a biological level from osteopathic movements, thus causing biological changes in proteins, mucopolysaccharides and nucleic acids. Another term to this type of activity is known as Tensegrity.

The substance Irish Moss, contains yttrium. It collects the yttrium from airborne particles in earth's atmosphere. In Alchemy when the moon is in Taurus each spring, the dew on the grass is gathered. The formation of dew is related to atmospheric air.

Beta emitters such as yttrium, lanthanum and tritium emit rays which are absorbed by sodium silicate and its related synergists (yttrium). When the mind / heart / body are in coherence & focused on a future date, the sodium silicate and related synergists resonate with the future / intention.

Environments where the heart undergoes larger than average amounts of circulatory activity such as a gym, a strenuous hiking region or excitement enhance anticipatory / precursory reaction / activity. This is due to the fact that the heart shows anticipatory activity and being in regions where the heart is more active / excitement creates an environment where the nerves of the body become more sensitive to future stimuli / events. Hence these environments are behaving as a sort of crude / natural large scale "screen antenna".

Examples include theme parks, adventure locations such as snorkeling / diving / exciting hiking regions. At a gym on the "STAIR CLIMBER" machine (creates the most heart activity). During fall season when horror movies emerge, the movie theatre. These are also regions, especially the gym, where people will be IN THE FUTURE, because favorable solar activity enhances one's urge to exercise, due to the heart being able to exert more energy (increased oxygen).

This also means being in high emotional environments such as taking a DMV exam, colleges during exam time that being in these regions and taking the tests, your ability to pass / study for the test create an enhanced anticipatory environment conducive to PSI because the KP levels would be less conducive to "over-stress". Hence the ability to pass / study for future tests would be greatly enhanced. This is super enhanced during perigee moons.

The electromagnetic energy / force generated by the small motor spun in generator mode in the ARV device may be attracted / interaction with the sodium silicate / iron oxide / silicon minerals.

What Makes the TXP so effective in generating coherence? - Tea tree EO is the activator and binds the essential oils more tightly / dissolves them further due to the terpenes. The overall formula when breathed in during heart math coherence will strengthen the regions of the heart that generate coherence, creating a stronger, longer lasting coherent field of energy. A close relative plant of Tea tree is Niaouli, which has an uplifting peppermint like aroma.

The 3 Main Driving Forces for a successful ARV Session-

Yellow - This color works best when its presence is nearby, eaten or worn next to skin. examples include Lemon, Pineapple and the remote viewing gem Wulfinite.

Resonance of specific tuning forks. These work best when struck and held near specific regions of body and the device.

Binaural Tones / Frequencies - These work best during creativity and the ARV session pre-prep process. Examples include Alpha binaural Tones, 40hz Gamma and the 512 Divine Love frequency.

Chalcedony Gem / Mineral - represents the sacral chakra is composed of silicon dioxide and represents the constellations of virgo and Sagittarius which are both mutable signs / constellations. It is related to tiger's eye and also agate. It also boosts telepathy and brings calm.

Earth's geomagnetic energy travels more easily through mica, iron oxide and silicon dioxide. The sun's 10.7cm radio flux travels easily through boron and manganese.

Ants swarm most often during summer and rodents are more common, intuitively being able to find food more intuitively, perhaps due to warmer winds carrying food scents further. Hence the energies released during summer may have an associated intuitive energy. Also the PSI chart shown in the book shows an increase in overall PSI functioning during summer.

Zeolite absorbs yttrium (as in radioactive beta particles) possibly due to its highly porous structure.

Creativity plays a key role in the long term success of this project. That is why making a long term commitment to keeping busy with positive developments / companies etc. enhances the success of this technology. They both go hand in hand together to create long term satisfaction, success, health and happiness.

The frequency of Neptune is orange (211.44hz). The color orange is right next to yellow in the color spectrum. Orange represents the sacral (below navel) chakra which represents creativity. Creativity is strongly linked to intuition. Orange foods enhance creativity and invention such as oranges. The frequency of the moon is very close to the frequency of the planet Neptune and both are represented by the color orange.

Neptune is represented by the constellation Pisces and the 12th house.

The New moon frequency is 210.42HZ and is represented by the constellation Cancer and the 4th House.

The sun is represented by the constellation Leo and the frequency of 126.22HZ and the color light green. It enhances awareness

and will power.

Just as the sun's solar wind "locks in" as a bubble type of energy force as it is first ejected from the sun during high sunspot activity, earth's KP may also be exhibiting similar behavior. This explains why un-interrupted KP after it has peaked and doing an ARV session during the KP "sweet spot" and remains uninterrupted without a "jump" in KP up to 4 days out during the ARV session viewing timeline leads to enhanced ARV accuracy.

When the equipment / procedure is properly performed a strong protective shield/field is generated, which allows for clear information retrieval from the future.

Silicon dioxide/glass amplify piezoelectricity possibly due to enhanced resonance.
Parsley is high in pyrroloquinoline which is very good for the heart.

Kunzite is a form of spodumene gem and contains manganese.
Oxygen boosters enhance PSI. Oxygen boosters include cypress (similar in composition to cedar), linseed oil, sphene, sandalwood, frankincense and patchouli. The metal oxides such as yttrium and lanthanum readily bind to oxygen.

Tungsten and Shungite both contain buckyballs, which high MOE's (modulus of elasticity).

Basalt, which is extremely high in silica, and contains yttrium, shows strong precursory activity before an earthquake.
Piezoelectricity is increased before and during an earthquake.

SWEET fennel made from fennel seeds is strongly dextrorotatory (rotates the plane of polarized light to the right). Fennel contains camphor (camphor is dextrogyre). Fireweed is also dextrorotatory.

Sweet fennel increases sympathetic nervous system activity.

Hard drives are coated with nickel, iron and cobalt which are strongly ferromagnetic.

Nickel and silver both have very strong photoelectric properties. Silver as well as high conductivity and low resistivity.

High oxygen catalysts may be attracted to nickel.

Sodium silicate enhances the absorption of oils and stops the release of lead. Silicon dioxide separates oil from water by absorbing oil from water. Ormus is created by extracting an 'oily' residue from sea salt or sea water.

Garnet exhibits ferromagnetic energy, and has high ionic conductivity which is quantum based.

Bergamot, ylang and lemongrass contain the hydrocarbon myrcene and have sedative effects.

It may be that piezoelectricity power running through 99% silver creates excess fast electrons. Shocks of piezoelectricity also target the nervous system.

The molybdenum disulfide gem activates / balances all chakras. Works best during pre-prep / creativity process afternoon before scan.

Water moisture is split into 2 parts - oil and water. Silicon dioxide and sun energy cause this division / splitting, creating an oily texture. This is similar to the Ormus which is also oily.

Carbyne has 40X more MOE (modulus of elasticity) than diamonds

Tungsten disulfide mixed with Gold Mica turns into super nano-particles which absorb readily into plastics.

The rare earths Lanthanum, Yttrium & Garnet attain / absorb and maintain the resonance from tuning forks and from the resonance generated via Heart math coherence. These may be synergizing with sodium silicate.

Iron Oxide, Zirconium Oxide absorb / attain / hold newly emerging water moisture that takes place from the moon's first quarter to full.

Cavansite contains the mineral vanadium which is used in the vulcanization of rubber and is found in the mineral shungite. Selenium, vanadium and zinc oxide absorb / pick up / receive VERY low frequency waves.

Shungite contains Tungsten, molybdenum disulfide & other high MOE (Modus of Elasticity) minerals.

A reaction occurs between arctic silver paste and pure copper.

Linseed oil, Iron Oxide, Lampblack & Manganese create nano spheres and are all synergistic with one another. These minerals also synergize with Tungsten.

Linseed oil also enhances the ability of surrounding air to absorb / hold and maintain larger than normal amounts of oxygen.

Silicon enhances the absorption of oils and will separate water from oil in the process (repels moisture).

When manganese is applied to lepidolite spheres, it picks up scents / odors from great distances much like a "scent" antenna used by moths and other insects that pick up scents from great distances.

A reaction occurs with Linseed oil and Manganese. It takes the manganese longer to dry (retains moisture).

The algae water pre-mix formula causes a spinning / rotation effect as the particles enter the water.

Low Pleochroism gems such as light amethyst / citrine / peridot / clear blue topaz work very well in paramagnetic coils when

heart math coherence takes place. Low Pleochroism (Pleochroism is an optical phenomenon in which a substance has different colors when observed at different angles, especially with polarized light.)

A mixture of tungsten disulfide and gold mica, boron carbide and a pinch of silicon dioxide create a deep glowing / sparkling mixture when mixed with clear epoxy resin.

Hexagon Boron is attracted / affected by magnets.

Piezoelectricity feeding into mica creates a reaction.

katz

The spodumene gem and 1N342 Germanium diode emit zero point energy.

Beach sand and sandstone contain heavy minerals, most notably garnet which resonate readily with the sun's 10.7cm radio solar flux. Beach sand also contains quartz, iron oxide, feldspar, zircon, sphene and olivine.

A reaction occurs when piezoelectricity is passed through a coil.

Observation - A strong resonance reaction occurs when a tuning fork is placed over Himalayan salt, born oxide and lithium. The tuning forks must be G384 & C256 (interval of a 5th).

Zirconium oxide and Lithium readily absorbs moisture. Heated Himalayan salt generates negative ions which amplify MOE (Modus of Elasticity). It may be that the reaction of negative ions in the present draws / taps into / resonates with negative ions in the future.

A tuning fork placed next to lithium generates a reaction.

Zirconium oxide and iron oxide readily absorb moisture.

Himalayan salt contains huge amounts of lithium and hydrogen.

Lepidolite contains abundant levels of lithium.

Piezoelectricity will travel through a paramagnetic wire that does not conduct electrical current.

Piezoelectricity can be used for wireless electricity as a wire placed nearby an emitting pizeo will pick up the power / electricity being emitted by the pizeo emitter.

Shungite is made up of Vanadium, nickel, molybdenum disulfide. and Tungsten disulfide powders.

The Exposed Hard Drive with the metal facing the algae bowl emits strongly polarized light due to its reflection.

Blue (LED headlamp) and Yellow (Algae Bowl) Create Green. Green soothes and calms the nervous system. Green light has been used for spinal nerve ligation, which caused healing from green light entering the eyes releasing opioids in the central nervous system causing an increase in growth hormones and strengthening the bones, muscles and other related tissues.

Pineapple contains high levels of manganese. Pineapple enhances psychic ability. Manganese is used to create nano-particles and when Curcumin is added (turmeric), creates stability for the nano-particles. Extract of lemon is also used to create nano-particles. Gold nano-particles have been synthesized from pineapple.

Kunzite (high in manganese) is synergistic with Ormus which contains indium

Sodium Silicate is synergistic with the rare earth oxides yttrium and lanthanum

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Tao Analysis of the ARV device

In his book, Beyond the Bermuda triangle by Bruce Grnom, he talks about his Time slip experience. A professional remote viewing session was conducted to find the cause of his Time slip. The remote viewing session found that his plane entered a region of super calm AIR which caused the plane to travel at faster than usual speeds. This region of super calm air was caused by a reaction of atmospheric activity occurring between the ocean shoreline and the sky. It may be that this super calm air also exhibits effects on space / time.

Hence if we examine the Tao we see that the planet and constellation related to Air is the Constellation Libra and the Planet Venus. After researching this further it was found that the elements related to this constellation and planet have similar variables to the engineering principles / concepts and materials used in the ARV device. What is most interesting is our most accurate ARV sessions took place when the planet Venus was setting on the western horizon during night time and when venues was perigee (closest) to earth. Let's examine this in greater depth The Planet Venus

Our research showed that our most accurate ARV sessions take place when the planet venues is rising or setting just after sunset or sunrise. Hence the air during nighttime may contain a state of charged energy from the planet venues. Also when the planet venues is closest to earth (perigee) ARV session accuracy also seems to improve. Let's take a look at the rise / set times of the planet Venus throughout the year in the Hawaiian Islands.

January

Venus rises at approximately 7 a.m.

Venus is directly overhead at 12 p.m. during noon

Venus sets at approximately 6 p.m.

March

Venus rises at approximately 7:30 a.m.

Venus is directly overhead at approximately 1:30 p.m.

Venus sets at approximately 7:30 p.m.

July

The closest Venus ever gets to setting around 12 midnight in Hawaii is around 10 p.m. on July 4th. After this time it begins 'going backwards' realigning with the sun around sunset around approximately October 23rd.

July

Venus rises at approximately 9 a.m.

Venus is directly overhead at approximately 3:30 p.m.

Venus sets at approximately 10 p.m.

Seasonally July / August are the worst months for ARV accuracy.

August

Venus rises at approximately 9:30 a.m.

Venus is directly overhead at approximately 3:30 p.m.

Venus sets at approximately 9:30 p.m.

October

Venus rises at approximately 7 a.m.

Venus is directly overhead at approximately 12:30 p.m.

Venus sets at approximately 6 p.m.

We know now for a fact that our most accurate ARV sessions take place during the first quarter moon around midnight when the planet Venus is directly overhead (zenith) at night time or is visible in the evening sky during sunset. This window of accuracy takes place in Hawaii from approximately early September through November each year.

This would mean that performing remote viewing sessions in Hawaii in the evening from approximately January through March during the first quarter moon (when it is directly overhead) would yield positive results also. Research is needed to confirm this 'second window' (winter) of peak ARV accuracy.

This would also mean because Venus sets around 10 p.m. on July 4th. (its closest setting to midnight), that performing ARV sessions a little earlier than midnight around this time would be beneficial.

THE RISING AND SETTING TIMES OF VENUS CHANGE YEARLY SO IT IS KEY TO KNOW THE RISE AND SET TIMES OF VENUS IN ADVANCE

Further research also found a possible link with the star Sirius which during October rises at midnight and is overhead in the morning. During January Sirius is overhead at 11 p.m. and rises at sunset. Once again, showing that during winter time ARV sessions conducted during sunset are more favorable.

What is interesting is this matches the Pawnee Tribe Indians of Nebraska, U.S.A., whose mythology state that when the planet Venus becomes invisible in the night sky and emerges 60 days later as the evening star that it is transformed from the morning star of war, into the evening star of love (goddess Aphrodite/Ishtar). Mythology also states that the helical rising of Venues (the period at which a planet rises at the same time as the sun, or just before the sun rises) is a period of ominous events, dread and hysteria. Hence during late summer in Hawaii, Venus rises a few hours within the sun rising.

Research over the many years into this technology points to the planet Venus having many of the qualities used in this technology. "love is eternal" is the theme heard in numerous love stories and some science fiction time travel stories discuss how love transcends time and space. Venus is the planet that represents love, friendship and social connections.

Let's further show how the Tao relates to Venus and ARV technology.

A 10,000 kilometer gravity wave has been detected on the planet Venus. The largest seen in our solar system. This was caused by the planet Venus' attempt to restore its equilibrium due to an overshooting effect. This slingshot effect is similar to the effect of the high MOE materials Tungsten and Molybdenum which also exhibit "stretching" effects. Gravity waves occur when a body of water is disturbed. Venus has a thick atmosphere of sulfuric acid which rotates faster than the ground, causing large scale gravity waves. It is interesting to note that from the moon's first quarter to full moon, earth has more thunderstorms than usual. This causes more moisture in the air, hence gravity waves on earth may be more common at the first quarter and last quarter moons.

There is also some evidence that the planet Venus contributes to Sunspot Activity, which I discuss further in my book Solar Flares and their Effects upon Human Behavior and Health.

In Astrology, the planet Venus is represented by scales = balance. Kozyrev's experiments on the flow and passage of time used a torsion scale balance to detect changes in space / time.

In Taoism, Spring is the season when Yin and Yang are both in greatest balance.

The ancient Egyptian symbolism of libra is the space between the sun and earth, showing the sun "hovering" above the earth as a sphere.

The 13th century Cathedral of Chartres in France obtains a small carving of the symbol of Libra. The Cathedral of Chartres is a popular destination for alchemists who saw the transformative energies of the planet Venus represented as the operation of conjunction.

The planet Venus / Constellation Libra

Color = Green or White

Day = Friday. Rules Fertility, Growth, friendship, love and pleasure.

Archetype = Luxury, Harmony, Balance, Love and Unity.

Scents = Rancid - anise, citron peel, lemon, bergamot, lemongrass, parsley, sage, honeysuckle, lavender, frankincense.

Season - September 22nd to October 23rd (kidneys, lower back)

Constellations - Taurus and Libra

Astrology Properties - Etiquette, Manners, Politeness, Tyranny of the Weak, Communication, Information, Future Orientated,

Dream Work & Study, Growth through Change Enhanced self-awareness, Intelligence, Motivation and Inspiration.

Chakras - Heart (green), Solar Plexus (yellow) and 3rd Eye Chakra (blue).

Blue and Yellow Create Green. Green soothes and calms the nervous system.

Innocence - Vanilla, galbanum, chamomile. These may also have anti-aging properties.

Frequency of Venus - 221.23Hz = 3rd eye chakra. Color is bright yellow/orange.

Frequency of the Moon - Between 210.42Hz and 211.42Hz= Sacral chakra (solar plexus). Color is Orange.

Frequency of Neptune - 211.44Hz = no chakra. Color is Orange.

Element - Air or Wood

Rules - Storms, Intellect, Winds, Wisdom and Learning

Color - Yellow

Celtic - Spear of Lugh

Season - Spring (vernal equinox). Motivation, new beginning, housing & self-improvement

Hour - Dawn & 11 p.m. to 1 a.m.

Attribute - Joyful, Intellectual

Sense - Smell

Cardinal Sign - Libra

Mutable Sign - Gemini

Fixed Sign - Aquarius

Metal - Aluminum or Mercury

Process in Alchemy - To evaporate

Taurus = Planet Mars = Tuesday = Confidence, Ego, Energetic

When the sun is in the constellations Taurus (spring) and Libra (fall) each year the revitalizing energy from QI gong (the emerald tablets exercise) is at maximum. Both of these constellations are represented by the planet Venus. These are also the periods the work of rejuvenation alchemy is begun especially when the moon is in Taurus during spring.

The substance Irish Moss, contains yttrium. It collects the yttrium from airborne particles in earth's atmosphere. In Alchemy when the moon is in Taurus each spring, the dew on the grass is gathered. The formation of dew is related to atmospheric air.

In Alchemy, when one takes a few grains of the red powder it rejuvenates the body by having the hair and nails temporarily fall out for a short period of time whereby they grow back again and the person retains their age in their early 40's appearance again. These sound like mild forms of radiation poisoning. Yttrium is a mildly radioactive material that is present in all things from seawater to our atmosphere and is found in large amounts in cabbage and Irish Moss, which absorbs its nutrients from the air.

Communications / information during ARV sessions may be caused by currents of air flow. In television broadcasting we see the terms "on air" @ airwaves.

The Scales of Balance

Venus = balance (scales) – Kozyrev used torsion scales to detect changes in space / time. The Emerald Tablets QI Gong Exercise (holding in the white rejuvenating light). Ying/Yang energy balance is maximized during October (libra). First Quarter moon is a half moon = balance of light / dark - spring. KP (earth's geomagnetic activity) in the sweet spot is halfway point between a KP storm and "flat" KP. Hence the sun's 10.7th radio flux must also have a "sweet spot"

When the sun is in the constellations Taurus (spring) and Libra (fall) each year the revitalizing energy from Gems - Topaz, Amethyst, Obsidian, Tourmaline or Chalcedony

Scent - Galbanum

Plants - Dandelion, Bluebell, Violet, Yellow Primrose, Vervain and Pansy
Frankincense, Sandalwood, Myrrh, Pansy, Vervain

Tree - Aspen

Gods - Thoth, Vayu, Shu, Hermes

Attribute - To Know, Power over Life

The Mayan Civilization created buildings with entrances lined with the rising of the planet Venus.

Seasonal Energy - Wind

Direction - East

Propriety - Benevolence and Compassion

Conscious Experience - REM sleep, Dreams & Visions

Associated Planet - Jupiter (orange / yellow color)

Yin Organ - Liver. The liver rules over the lungs and nourishes the muscles. The muscles in turn strengthen the heart.

Yang Organ - Gall Bladder

Body tissue - Sinews, Feathers & Muscles

Body System - Metabolism and Hormone Governing

Finger - Thumb

Worship Routine - Morning Prayers

Life Stage - Childhood

Senses - Eyes & Nose

Temperature - Warm and Moist

Matter Type - Gaseous State

Bodily Attributes - Smell and Lungs

Animals - Songbirds, Elephants and Salmon

Minerals - Granite, Salt rock, Mercury, halite, emerald, jade, malachite, hematite.

Symbolic Tool - Wand, Aromatic, Knife or Dagger

Metals - Copper, Bronze and Aluminum

Stone - Rose quartz

Herbs - Carthamus, Ligustium, Lycii, Sweet Pea, Catnip, Boneset, Majoram, Rose, Daffodil, Apple Blossom, Mint, Carthamus, Ligustium, Lycii, White Peony, Chrysanthemum, Bitter Gourd, Lotus Root, Paloma, Mulberry,

Health Attribute - Healing

Moon Phase - New & First Quarter

Intention - Adoration

Astrological House - 7th house. Rules Partnerships, Marriage, Sex, Luxury

Musical Note - F Sharp (green)

Emotions - Non-engagement, pleasurable relationships, release of apathy.

Sensations - Flow of energies of love and inner harmony.

Taste - Sour

Positive Emotion - Altruism and Patience

Negative Emotion - Anger

Yin/Yang energy flow - Newly Emerging Yang

Virtue - Kindness

Symbolization of the Four - Azure Dragon

Dissolves - Water

Creates and Feeds - Fire

Conflicting - Metal

Subdues - Earth

Orifice - Tendons & Eyes

Tissues - Ligaments

Fluid - Tears

Sound - Shouts

Animal - Red Dragon

Quality - Lesser Yang

Balanced - Self-respect

Deficiency - Guilt

Energetic Dynamic - Expansion or Centrifugal

Stage of Development - Sprouting, Young Yin / Yang

Animals - Fish, Goat or cockerel

Healing Sound #1 - SSSHHHHHHHHhhhhhhhhhh

Healing Sound #2 - SSHHOOOOeeeeeee

Mental Aspects - Intuitive, Psychic Work, Remote Viewing, Knowledge, Breathing and Wind, Intellect, Theory, Abstract Learning.

Goddesses - Nut, Uranla, Cardea, Arlanrhod, Aradla

Gods - Enill, Mercury, Shu, Thoth, Khephera

Spontaneous Sound - To Shout

Libra Moon / Pisces Sun - Fair and Swift Justice. New Social situations and new decisions.

Aries Moon / Libra Sun - Honorably rise to the challenge, Passion in life's work, Music Study, New Friends and Socializing

Tends to - Stay Busy, Take Risk

Compelled to - Win

Seeks - Cause, Purpose & Expansion

Is a - Pioneer

Addiction - Arousal

Fear - To be Helpless

Gift - Clairaudience

Musical Expression - Toning, Mantras, Chanting, Singing

Bodily Part - Ears, Hearing, regions required for bodily balance

Shape - Octahedron or circle with dot in middle & Rectangle

Nature Spirit - Playful slyphs.

Sacred Circle Position - Air is the first point of calling when enacting a sacred circle

Angel - Anael

Germanic - Freyja/Frey

Material - Metal. Venus represents the Metal Star

Foods - Plum, Apple, Wheat, Leeks, Sunflower, Pistachio, Dandelion Root, Beets, Scallions, Red Bell Peppers, Red Lentils, Corn, Onions, Brown Rice, Melon, Walnuts, Sesame Seeds, Kale, Seaweeds, Mulberry, Watermelon, Raspberry, Pomegranate, Buckwheat, Cheese, Kidney Beans

Avoid Foods that are - Rotten, Artificial Sugars

Modulates - Acupuncture & Acupressure

Vulnerable Regions - Upper Back

Advice - Prepare for Onslaught, Expect the Unexpected

Trigram - Sun and Kan

Finger - Left Index Finger (moon from new to first quarter), Left Middle Finger (first quarter moon)

Bodily Exterior Part - Nails

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Herbs for inducing psychic activity / strength

Poppy Seeds - Used for clairvoyance and dreams

Sandalwood - Used for healing, protection, cleansing and higher spiritual vibrations and to stimulate clairvoyance.

Frankincense - Enhances Psychic Abilities

Jasmine- Induces prophetic dreams

Lemon- Enhances concentration and psychic awareness

Rose - Enhances Intuition and psychic powers

Vanilla - Enhances psychic powers

Bay Leaves - Used by the Delphic Priestesses. When burned purifies and helps induces prophetic trances.

Cinnamon - Enhances intuition and raises vibrational frequency

Eyebright - Enhances clairvoyance

Lemongrass - Enhances psychic abilities and power

Lotus - Causes one to reach high levels of mystical insight

Buchu Leaf - Enhances development of psychic power

Celery - Enhances concentration similar to lemon

Wormwood - Enhances spiritual ability

Chalcedony Mineral - This gem is composed of silicon dioxide and represents the mutable constellations Virgo and Sagittarius. It is related to tiger's eye and agate. The mineral is said to enhance telepathy and calms the mind.

Rise/Set times of the Planet Venus for Hawaii

HONOLULU, HAWAII

Location: W157°50'24.0", N21°18'36.0", 0m
(Longitude referred to Greenwich meridian)

Time Zone: 10h 00m west of Greenwich

Date	Rise Az.	Transit Alt.	Set Az.
(Zone)			
	h m °	h m °	h m °
2018 Jan 01 (Mon)	07:04 115	12:28 45S	17:52 245
2018 Jan 02 (Tue)	07:05 115	12:29 45S	17:53 245
2018 Jan 03 (Wed)	07:07 115	12:31 45S	17:55 245
2018 Jan 04 (Thu)	07:08 115	12:32 45S	17:57 245
2018 Jan 05 (Fri)	07:09 115	12:34 45S	17:58 245
2018 Jan 06 (Sat)	07:11 115	12:35 46S	18:00 245
2018 Jan 07 (Sun)	07:12 115	12:37 46S	18:02 245
2018 Jan 08 (Mon)	07:13 114	12:38 46S	18:03 246
2018 Jan 09 (Tue)	07:15 114	12:40 46S	18:05 246
2018 Jan 10 (Wed)	07:16 114	12:41 46S	18:07 246
2018 Jan 11 (Thu)	07:17 114	12:43 46S	18:09 246
2018 Jan 12 (Fri)	07:18 114	12:44 46S	18:11 246
2018 Jan 13 (Sat)	07:19 114	12:46 47S	18:12 247
2018 Jan 14 (Sun)	07:20 113	12:47 47S	18:14 247
2018 Jan 15 (Mon)	07:21 113	12:48 47S	18:16 247
2018 Jan 16 (Tue)	07:22 113	12:50 47S	18:18 247
2018 Jan 17 (Wed)	07:23 113	12:51 48S	18:19 247
2018 Jan 18 (Thu)	07:24 112	12:53 48S	18:21 248
2018 Jan 19 (Fri)	07:25 112	12:54 48S	18:23 248
2018 Jan 20 (Sat)	07:26 112	12:55 48S	18:25 248
2018 Jan 21 (Sun)	07:27 112	12:56 49S	18:27 249
2018 Jan 22 (Mon)	07:27 111	12:58 49S	18:28 249
2018 Jan 23 (Tue)	07:28 111	12:59 49S	18:30 249
2018 Jan 24 (Wed)	07:29 111	13:00 49S	18:32 250
2018 Jan 25 (Thu)	07:29 110	13:01 50S	18:34 250
2018 Jan 26 (Fri)	07:30 110	13:03 50S	18:35 250
2018 Jan 27 (Sat)	07:31 110	13:04 50S	18:37 251
2018 Jan 28 (Sun)	07:31 109	13:05 51S	18:39 251
2018 Jan 29 (Mon)	07:32 109	13:06 51S	18:41 251

2018 Jan 30 (Tue)	07:32 108	13:07 51S	18:42 252
2018 Jan 31 (Wed)	07:33 108	13:08 52S	18:44 252
2018 Feb 01 (Thu)	07:33 108	13:09 52S	18:46 253
2018 Feb 02 (Fri)	07:34 107	13:10 53S	18:47 253
2018 Feb 03 (Sat)	07:34 107	13:11 53S	18:49 253
2018 Feb 04 (Sun)	07:34 106	13:12 53S	18:51 254
2018 Feb 05 (Mon)	07:35 106	13:13 54S	18:52 254
2018 Feb 06 (Tue)	07:35 106	13:14 54S	18:54 255
2018 Feb 07 (Wed)	07:35 105	13:15 55S	18:56 255
2018 Feb 08 (Thu)	07:35 105	13:16 55S	18:57 256
2018 Feb 09 (Fri)	07:36 104	13:17 55S	18:59 256
2018 Feb 10 (Sat)	07:36 104	13:18 56S	19:00 257
2018 Feb 11 (Sun)	07:36 103	13:19 56S	19:02 257
2018 Feb 12 (Mon)	07:36 103	13:20 57S	19:04 258
2018 Feb 13 (Tue)	07:36 102	13:20 57S	19:05 258
2018 Feb 14 (Wed)	07:36 102	13:21 58S	19:07 258
2018 Feb 15 (Thu)	07:36 101	13:22 58S	19:08 259
2018 Feb 16 (Fri)	07:36 101	13:23 59S	19:10 259
2018 Feb 17 (Sat)	07:36 100	13:24 59S	19:11 260
2018 Feb 18 (Sun)	07:36 100	13:24 60S	19:13 261
2018 Feb 19 (Mon)	07:36 99	13:25 60S	19:14 261
2018 Feb 20 (Tue)	07:36 99	13:26 60S	19:16 262
2018 Feb 21 (Wed)	07:36 98	13:26 61S	19:17 262
2018 Feb 22 (Thu)	07:36 98	13:27 61S	19:19 263
2018 Feb 23 (Fri)	07:36 97	13:28 62S	19:20 263
2018 Feb 24 (Sat)	07:36 97	13:29 62S	19:22 264
2018 Feb 25 (Sun)	07:36 96	13:29 63S	19:23 264
2018 Feb 26 (Mon)	07:36 96	13:30 63S	19:24 265
2018 Feb 27 (Tue)	07:35 95	13:30 64S	19:26 265
2018 Feb 28 (Wed)	07:35 94	13:31 64S	19:27 266
2018 Mar 01 (Thu)	07:35 94	13:32 65S	19:29 266
2018 Mar 02 (Fri)	07:35 93	13:32 65S	19:30 267
2018 Mar 03 (Sat)	07:35 93	13:33 66S	19:32 267
2018 Mar 04 (Sun)	07:35 92	13:34 67S	19:33 268
2018 Mar 05 (Mon)	07:34 92	13:34 67S	19:34 269
2018 Mar 06 (Tue)	07:34 91	13:35 68S	19:36 269
2018 Mar 07 (Wed)	07:34 91	13:35 68S	19:37 270
2018 Mar 08 (Thu)	07:34 90	13:36 69S	19:39 270
2018 Mar 09 (Fri)	07:34 90	13:37 69S	19:40 271
2018 Mar 10 (Sat)	07:33 89	13:37 70S	19:41 271
2018 Mar 11 (Sun)	07:33 88	13:38 70S	19:43 272
2018 Mar 12 (Mon)	07:33 88	13:38 71S	19:44 272
2018 Mar 13 (Tue)	07:33 87	13:39 71S	19:45 273
2018 Mar 14 (Wed)	07:32 87	13:39 72S	19:47 274
2018 Mar 15 (Thu)	07:32 86	13:40 72S	19:48 274
2018 Mar 16 (Fri)	07:32 86	13:41 73S	19:50 275
2018 Mar 17 (Sat)	07:32 85	13:41 73S	19:51 275
2018 Mar 18 (Sun)	07:32 85	13:42 74S	19:52 276
2018 Mar 19 (Mon)	07:31 84	13:42 74S	19:54 276
2018 Mar 20 (Tue)	07:31 83	13:43 75S	19:55 277
2018 Mar 21 (Wed)	07:31 83	13:44 75S	19:57 277
2018 Mar 22 (Thu)	07:31 82	13:44 76S	19:58 278
2018 Mar 23 (Fri)	07:31 82	13:45 76S	19:59 278
2018 Mar 24 (Sat)	07:31 81	13:46 77S	20:01 279
2018 Mar 25 (Sun)	07:30 81	13:46 77S	20:02 279
2018 Mar 26 (Mon)	07:30 80	13:47 78S	20:04 280
2018 Mar 27 (Tue)	07:30 80	13:47 78S	20:05 281
2018 Mar 28 (Wed)	07:30 79	13:48 79S	20:07 281
2018 Mar 29 (Thu)	07:30 79	13:49 79S	20:08 282
2018 Mar 30 (Fri)	07:30 78	13:50 80S	20:10 282
2018 Mar 31 (Sat)	07:30 78	13:50 80S	20:11 283
2018 Apr 01 (Sun)	07:30 77	13:51 81S	20:13 283
2018 Apr 02 (Mon)	07:30 77	13:52 81S	20:14 284
2018 Apr 03 (Tue)	07:30 76	13:52 81S	20:16 284
2018 Apr 04 (Wed)	07:30 76	13:53 82S	20:17 285
2018 Apr 05 (Thu)	07:30 75	13:54 82S	20:19 285
2018 Apr 06 (Fri)	07:30 75	13:55 83S	20:20 285
2018 Apr 07 (Sat)	07:30 74	13:56 83S	20:22 286
2018 Apr 08 (Sun)	07:30 74	13:56 84S	20:23 286
2018 Apr 09 (Mon)	07:30 73	13:57 84S	20:25 287
2018 Apr 10 (Tue)	07:30 73	13:58 84S	20:26 287
2018 Apr 11 (Wed)	07:30 72	13:59 85S	20:28 288
2018 Apr 12 (Thu)	07:31 72	14:00 85S	20:29 288
2018 Apr 13 (Fri)	07:31 72	14:01 86S	20:31 289
2018 Apr 14 (Sat)	07:31 71	14:02 86S	20:33 289
2018 Apr 15 (Sun)	07:31 71	14:03 86S	20:34 289
2018 Apr 16 (Mon)	07:32 70	14:04 87S	20:36 290
2018 Apr 17 (Tue)	07:32 70	14:05 87S	20:38 290
2018 Apr 18 (Wed)	07:32 70	14:06 88S	20:39 291
2018 Apr 19 (Thu)	07:33 69	14:07 88S	20:41 291

2018 Apr 20 (Fri)	07:33 69	14:08 88S	20:42 291
2018 Apr 21 (Sat)	07:33 68	14:09 89S	20:44 292
2018 Apr 22 (Sun)	07:34 68	14:10 89S	20:46 292
2018 Apr 23 (Mon)	07:34 68	14:11 89S	20:47 292
2018 Apr 24 (Tue)	07:35 67	14:12 89S	20:49 293
2018 Apr 25 (Wed)	07:36 67	14:13 90S	20:51 293
2018 Apr 26 (Thu)	07:36 67	14:14 90N	20:52 293
2018 Apr 27 (Fri)	07:37 67	14:15 90N	20:54 294
2018 Apr 28 (Sat)	07:37 66	14:16 89N	20:56 294
2018 Apr 29 (Sun)	07:38 66	14:18 89N	20:57 294
2018 Apr 30 (Mon)	07:39 66	14:19 89N	20:59 294
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2018 May 02 (Wed)	07:40 65	14:21 88N	21:02 295
2018 May 03 (Thu)	07:41 65	14:22 88N	21:04 295
2018 May 04 (Fri)	07:42 65	14:24 88N	21:06 295
2018 May 05 (Sat)	07:43 64	14:25 88N	21:07 296
2018 May 06 (Sun)	07:44 64	14:26 88N	21:09 296
2018 May 07 (Mon)	07:45 64	14:27 87N	21:10 296
2018 May 08 (Tue)	07:46 64	14:29 87N	21:12 296
2018 May 09 (Wed)	07:47 64	14:30 87N	21:14 296
2018 May 10 (Thu)	07:48 64	14:31 87N	21:15 297
2018 May 11 (Fri)	07:49 63	14:33 87N	21:17 297
2018 May 12 (Sat)	07:50 63	14:34 87N	21:18 297
2018 May 13 (Sun)	07:51 63	14:35 87N	21:20 297
2018 May 14 (Mon)	07:52 63	14:37 87N	21:21 297
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2018 May 20 (Sun)	08:00 63	14:45 86N	21:30 297
2018 May 21 (Mon)	08:01 63	14:46 86N	21:31 297
2018 May 22 (Tue)	08:02 63	14:47 86N	21:33 297
2018 May 23 (Wed)	08:04 63	14:49 86N	21:34 297
2018 May 24 (Thu)	08:05 63	14:50 86N	21:35 297
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2018 May 26 (Sat)	08:08 63	14:53 86N	21:37 297
2018 May 27 (Sun)	08:09 63	14:54 86N	21:39 297
2018 May 28 (Mon)	08:11 63	14:55 87N	21:40 297
2018 May 29 (Tue)	08:12 63	14:56 87N	21:41 297
2018 May 30 (Wed)	08:13 63	14:58 87N	21:42 297
2018 May 31 (Thu)	08:15 63	14:59 87N	21:43 297
2018 Jun 01 (Fri)	08:16 63	15:00 87N	21:44 296
2018 Jun 02 (Sat)	08:18 64	15:01 87N	21:45 296
2018 Jun 03 (Sun)	08:19 64	15:03 87N	21:46 296
2018 Jun 04 (Mon)	08:21 64	15:04 87N	21:47 296
2018 Jun 05 (Tue)	08:22 64	15:05 88N	21:47 296
2018 Jun 06 (Wed)	08:24 64	15:06 88N	21:48 296
2018 Jun 07 (Thu)	08:25 64	15:07 88N	21:49 295
2018 Jun 08 (Fri)	08:27 65	15:08 88N	21:50 295
2018 Jun 09 (Sat)	08:28 65	15:09 88N	21:50 295
2018 Jun 10 (Sun)	08:30 65	15:10 89N	21:51 295
2018 Jun 11 (Mon)	08:31 65	15:11 89N	21:52 295
2018 Jun 12 (Tue)	08:33 66	15:12 89N	21:52 294
2018 Jun 13 (Wed)	08:34 66	15:13 89N	21:53 294
2018 Jun 14 (Thu)	08:35 66	15:14 89N	21:53 294
2018 Jun 15 (Fri)	08:37 66	15:15 90N	21:54 293
2018 Jun 16 (Sat)	08:38 67	15:16 90S	21:54 293
2018 Jun 17 (Sun)	08:40 67	15:17 90S	21:54 293
2018 Jun 18 (Mon)	08:41 67	15:18 89S	21:55 292
2018 Jun 19 (Tue)	08:42 68	15:19 89S	21:55 292
2018 Jun 20 (Wed)	08:44 68	15:20 89S	21:55 292
2018 Jun 21 (Thu)	08:45 68	15:20 88S	21:55 291
2018 Jun 22 (Fri)	08:47 69	15:21 88S	21:56 291
2018 Jun 23 (Sat)	08:48 69	15:22 88S	21:56 291
2018 Jun 24 (Sun)	08:49 69	15:23 87S	21:56 290
2018 Jun 25 (Mon)	08:51 70	15:23 87S	21:56 290
2018 Jun 26 (Tue)	08:52 70	15:24 87S	21:56 290
2018 Jun 27 (Wed)	08:53 71	15:25 86S	21:56 289
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2018 Jun 29 (Fri)	08:56 71	15:26 86S	21:56 288
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2018 Jul 02 (Mon)	08:59 73	15:27 84S	21:55 287
2018 Jul 03 (Tue)	09:00 73	15:28 84S	21:55 287
2018 Jul 04 (Wed)	09:01 74	15:28 84S	21:55 286
2018 Jul 05 (Thu)	09:02 74	15:29 83S	21:54 286
2018 Jul 06 (Fri)	09:04 74	15:29 83S	21:54 285
2018 Jul 07 (Sat)	09:05 75	15:29 82S	21:54 285
2018 Jul 08 (Sun)	09:06 75	15:30 82S	21:53 284

2018 Jul 09 (Mon)	09:07 76	15:30 82S	21:53 284
2018 Jul 10 (Tue)	09:08 76	15:30 81S	21:52 283
2018 Jul 11 (Wed)	09:09 77	15:30 81S	21:52 283
2018 Jul 12 (Thu)	09:10 77	15:31 80S	21:51 282
2018 Jul 13 (Fri)	09:11 78	15:31 80S	21:51 282
2018 Jul 14 (Sat)	09:12 78	15:31 79S	21:50 282
2018 Jul 15 (Sun)	09:12 79	15:31 79S	21:50 281
2018 Jul 16 (Mon)	09:13 79	15:31 78S	21:49 281
2018 Jul 17 (Tue)	09:14 80	15:31 78S	21:48 280
2018 Jul 18 (Wed)	09:15 80	15:32 77S	21:48 280
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2018 Jul 21 (Sat)	09:17 82	15:32 76S	21:45 278
2018 Jul 22 (Sun)	09:18 82	15:32 76S	21:45 277
2018 Jul 23 (Mon)	09:19 83	15:32 75S	21:44 277
2018 Jul 24 (Tue)	09:20 83	15:32 75S	21:43 276
2018 Jul 25 (Wed)	09:20 84	15:31 74S	21:42 276
2018 Jul 26 (Thu)	09:21 84	15:31 74S	21:41 275
2018 Jul 27 (Fri)	09:22 85	15:31 73S	21:40 275
2018 Jul 28 (Sat)	09:22 85	15:31 73S	21:39 274
2018 Jul 29 (Sun)	09:23 86	15:31 72S	21:39 274
2018 Jul 30 (Mon)	09:23 86	15:31 72S	21:38 273
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2018 Aug 02 (Thu)	09:25 88	15:30 70S	21:35 272
2018 Aug 03 (Fri)	09:26 89	15:30 70S	21:33 271
2018 Aug 04 (Sat)	09:26 89	15:29 69S	21:32 271
2018 Aug 05 (Sun)	09:27 90	15:29 69S	21:31 270
2018 Aug 06 (Mon)	09:27 90	15:29 68S	21:30 270
2018 Aug 07 (Tue)	09:27 91	15:28 68S	21:29 269
2018 Aug 08 (Wed)	09:28 91	15:28 67S	21:28 269
2018 Aug 09 (Thu)	09:28 92	15:28 67S	21:27 268
2018 Aug 10 (Fri)	09:29 92	15:27 66S	21:26 267
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2018 Aug 12 (Sun)	09:29 93	15:26 65S	21:23 266
2018 Aug 13 (Mon)	09:29 94	15:26 65S	21:22 266
2018 Aug 14 (Tue)	09:30 94	15:25 64S	21:21 265
2018 Aug 15 (Wed)	09:30 95	15:25 64S	21:19 265
2018 Aug 16 (Thu)	09:30 95	15:24 63S	21:18 264
2018 Aug 17 (Fri)	09:30 96	15:24 63S	21:17 264
2018 Aug 18 (Sat)	09:31 96	15:23 62S	21:15 263
2018 Aug 19 (Sun)	09:31 97	15:23 62S	21:14 263
2018 Aug 20 (Mon)	09:31 97	15:22 61S	21:13 262
2018 Aug 21 (Tue)	09:31 98	15:21 61S	21:11 262
2018 Aug 22 (Wed)	09:31 98	15:21 61S	21:10 261
2018 Aug 23 (Thu)	09:31 99	15:20 60S	21:08 261
2018 Aug 24 (Fri)	09:31 99	15:19 60S	21:07 260
2018 Aug 25 (Sat)	09:31 100	15:18 59S	21:05 260
2018 Aug 26 (Sun)	09:31 100	15:18 59S	21:04 259
2018 Aug 27 (Mon)	09:31 101	15:17 58S	21:02 259
2018 Aug 28 (Tue)	09:31 101	15:16 58S	21:01 258
2018 Aug 29 (Wed)	09:30 102	15:15 57S	20:59 258
2018 Aug 30 (Thu)	09:30 102	15:14 57S	20:58 258
2018 Aug 31 (Fri)	09:30 103	15:13 57S	20:56 257
2018 Sep 01 (Sat)	09:30 103	15:12 56S	20:54 257
2018 Sep 02 (Sun)	09:29 104	15:11 56S	20:52 256
2018 Sep 03 (Mon)	09:29 104	15:10 55S	20:51 256
2018 Sep 04 (Tue)	09:28 104	15:09 55S	20:49 255
2018 Sep 05 (Wed)	09:28 105	15:08 55S	20:47 255
2018 Sep 06 (Thu)	09:27 105	15:06 54S	20:45 254
2018 Sep 07 (Fri)	09:27 106	15:05 54S	20:43 254
2018 Sep 08 (Sat)	09:26 106	15:04 53S	20:41 254
2018 Sep 09 (Sun)	09:25 107	15:02 53S	20:39 253
2018 Sep 10 (Mon)	09:24 107	15:01 53S	20:37 253
2018 Sep 11 (Tue)	09:24 107	14:59 52S	20:35 252
2018 Sep 12 (Wed)	09:23 108	14:58 52S	20:33 252
2018 Sep 13 (Thu)	09:22 108	14:56 52S	20:31 252
2018 Sep 14 (Fri)	09:20 108	14:55 51S	20:28 251
2018 Sep 15 (Sat)	09:19 109	14:53 51S	20:26 251
2018 Sep 16 (Sun)	09:18 109	14:51 51S	20:24 251
2018 Sep 17 (Mon)	09:17 110	14:49 50S	20:21 250
2018 Sep 18 (Tue)	09:15 110	14:47 50S	20:19 250
2018 Sep 19 (Wed)	09:14 110	14:45 50S	20:16 250
2018 Sep 20 (Thu)	09:12 110	14:43 49S	20:14 249
2018 Sep 21 (Fri)	09:10 111	14:41 49S	20:11 249
2018 Sep 22 (Sat)	09:08 111	14:38 49S	20:08 249
2018 Sep 23 (Sun)	09:06 111	14:36 49S	20:05 249
2018 Sep 24 (Mon)	09:04 112	14:33 48S	20:02 248
2018 Sep 25 (Tue)	09:02 112	14:31 48S	19:59 248
2018 Sep 26 (Wed)	09:00 112	14:28 48S	19:56 248

2018 Sep 27 (Thu)	08:57 112	14:25 48S	19:52 248
2018 Sep 28 (Fri)	08:54 112	14:22 48S	19:49 247
2018 Sep 29 (Sat)	08:52 113	14:19 47S	19:46 247
2018 Sep 30 (Sun)	08:49 113	14:15 47S	19:42 247
2018 Oct 01 (Mon)	08:46 113	14:12 47S	19:38 247
2018 Oct 02 (Tue)	08:42 113	14:08 47S	19:35 247
2018 Oct 03 (Wed)	08:39 113	14:05 47S	19:31 247
2018 Oct 04 (Thu)	08:35 113	14:01 47S	19:27 247
2018 Oct 05 (Fri)	08:31 113	13:57 47S	19:23 247
2018 Oct 06 (Sat)	08:27 113	13:53 47S	19:18 247
2018 Oct 07 (Sun)	08:23 113	13:49 47S	19:14 247
2018 Oct 08 (Mon)	08:19 113	13:44 47S	19:09 247
2018 Oct 09 (Tue)	08:14 113	13:40 47S	19:05 247
2018 Oct 10 (Wed)	08:09 113	13:35 47S	19:00 247
2018 Oct 11 (Thu)	08:05 113	13:30 47S	18:55 247
2018 Oct 12 (Fri)	07:59 113	13:25 47S	18:51 247
2018 Oct 13 (Sat)	07:54 113	13:20 47S	18:46 247
2018 Oct 14 (Sun)	07:49 113	13:15 47S	18:41 247
2018 Oct 15 (Mon)	07:43 113	13:09 47S	18:35 247
2018 Oct 16 (Tue)	07:37 113	13:04 47S	18:30 247
2018 Oct 17 (Wed)	07:31 112	12:58 48S	18:25 248
2018 Oct 18 (Thu)	07:25 112	12:52 48S	18:20 248
2018 Oct 19 (Fri)	07:19 112	12:46 48S	18:14 248
2018 Oct 20 (Sat)	07:13 112	12:41 48S	18:09 248
2018 Oct 21 (Sun)	07:06 111	12:35 49S	18:03 249
2018 Oct 22 (Mon)	07:00 111	12:29 49S	17:58 249
2018 Oct 23 (Tue)	06:53 111	12:23 49S	17:52 249
2018 Oct 24 (Wed)	06:46 110	12:16 50S	17:47 250
2018 Oct 25 (Thu)	06:40 110	12:10 50S	17:41 250
2018 Oct 26 (Fri)	06:33 110	12:04 50S	17:36 251
2018 Oct 27 (Sat)	06:26 109	11:58 51S	17:31 251
2018 Oct 28 (Sun)	06:20 109	11:52 51S	17:25 251
2018 Oct 29 (Mon)	06:13 108	11:46 52S	17:20 252
2018 Oct 30 (Tue)	06:06 108	11:41 52S	17:15 252
2018 Oct 31 (Wed)	06:00 107	11:35 52S	17:10 253
2018 Nov 01 (Thu)	05:53 107	11:29 53S	17:05 253
2018 Nov 02 (Fri)	05:47 107	11:23 53S	17:00 254
2018 Nov 03 (Sat)	05:41 106	11:18 54S	16:55 254
2018 Nov 04 (Sun)	05:35 106	11:13 54S	16:51 255
2018 Nov 05 (Mon)	05:29 105	11:07 54S	16:46 255
2018 Nov 06 (Tue)	05:23 105	11:02 55S	16:42 255
2018 Nov 07 (Wed)	05:18 104	10:57 55S	16:37 256
2018 Nov 08 (Thu)	05:12 104	10:53 56S	16:33 256
2018 Nov 09 (Fri)	05:07 104	10:48 56S	16:29 257
2018 Nov 10 (Sat)	05:02 103	10:44 56S	16:25 257
2018 Nov 11 (Sun)	04:57 103	10:39 57S	16:21 257
2018 Nov 12 (Mon)	04:52 103	10:35 57S	16:18 258
2018 Nov 13 (Tue)	04:48 102	10:31 57S	16:14 258
2018 Nov 14 (Wed)	04:44 102	10:27 57S	16:11 258
2018 Nov 15 (Thu)	04:39 102	10:23 58S	16:07 258
2018 Nov 16 (Fri)	04:35 102	10:20 58S	16:04 259
2018 Nov 17 (Sat)	04:32 101	10:16 58S	16:01 259
2018 Nov 18 (Sun)	04:28 101	10:13 58S	15:58 259
2018 Nov 19 (Mon)	04:24 101	10:10 58S	15:55 259
2018 Nov 20 (Tue)	04:21 101	10:07 58S	15:52 259
2018 Nov 21 (Wed)	04:18 101	10:04 59S	15:50 259
2018 Nov 22 (Thu)	04:15 101	10:01 59S	15:47 259
2018 Nov 23 (Fri)	04:12 101	09:58 59S	15:44 260
2018 Nov 24 (Sat)	04:09 100	09:56 59S	15:42 260
2018 Nov 25 (Sun)	04:07 100	09:53 59S	15:40 260
2018 Nov 26 (Mon)	04:05 100	09:51 59S	15:37 260
2018 Nov 27 (Tue)	04:02 100	09:49 59S	15:35 260
2018 Nov 28 (Wed)	04:00 100	09:47 59S	15:33 260
2018 Nov 29 (Thu)	03:58 100	09:45 59S	15:31 260
2018 Nov 30 (Fri)	03:56 100	09:43 59S	15:29 260
2018 Dec 01 (Sat)	03:54 100	09:41 59S	15:27 260
2018 Dec 02 (Sun)	03:53 100	09:39 59S	15:25 259
2018 Dec 03 (Mon)	03:51 101	09:38 59S	15:24 259
2018 Dec 04 (Tue)	03:50 101	09:36 59S	15:22 259
2018 Dec 05 (Wed)	03:49 101	09:35 58S	15:20 259
2018 Dec 06 (Thu)	03:47 101	09:33 58S	15:19 259
2018 Dec 07 (Fri)	03:46 101	09:32 58S	15:17 259
2018 Dec 08 (Sat)	03:45 101	09:31 58S	15:16 259
2018 Dec 09 (Sun)	03:44 101	09:29 58S	15:15 259
2018 Dec 10 (Mon)	03:43 101	09:28 58S	15:13 258
2018 Dec 11 (Tue)	03:42 102	09:27 58S	15:12 258
2018 Dec 12 (Wed)	03:42 102	09:26 57S	15:11 258
2018 Dec 13 (Thu)	03:41 102	09:25 57S	15:10 258
2018 Dec 14 (Fri)	03:40 102	09:25 57S	15:08 258
2018 Dec 15 (Sat)	03:40 102	09:24 57S	15:07 258

2018 Dec 16 (Sun)	03:40 103	09:23 57S	15:06 257
2018 Dec 17 (Mon)	03:39 103	09:22 57S	15:05 257
2018 Dec 18 (Tue)	03:39 103	09:22 56S	15:04 257
2018 Dec 19 (Wed)	03:39 103	09:21 56S	15:03 257
2018 Dec 20 (Thu)	03:38 103	09:21 56S	15:03 256
2018 Dec 21 (Fri)	03:38 104	09:20 56S	15:02 256
2018 Dec 22 (Sat)	03:38 104	09:20 56S	15:01 256
2018 Dec 23 (Sun)	03:38 104	09:19 55S	15:00 256
2018 Dec 24 (Mon)	03:38 104	09:19 55S	15:00 256
2018 Dec 25 (Tue)	03:38 105	09:19 55S	14:59 255
2018 Dec 26 (Wed)	03:38 105	09:18 55S	14:58 255
2018 Dec 27 (Thu)	03:39 105	09:18 54S	14:58 255
2018 Dec 28 (Fri)	03:39 105	09:18 54S	14:57 255
2018 Dec 29 (Sat)	03:39 106	09:18 54S	14:57 254
2018 Dec 30 (Sun)	03:39 106	09:18 54S	14:56 254
2018 Dec 31 (Mon)	03:40 106	09:18 53S	14:56 254

